

15/3807H

TB



# Under the Wide and Starry Sky

Words by

ROBERT LOUIS STEVENSON

Music by

DOUGLAS E. WILSON

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# Under the Wide and Starry Sky

3

TB and Piano

Robert Louis Stevenson

Douglas E. Wagner

Thoughtfully ♩ = ca. 56

The piano introduction is in 4/4 time, starting with a treble and bass clef. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by quarter notes F3, E3, and D3. The first measure is marked *mf*. The second measure is marked *poco rit.* and the third measure is marked *a tempo*. The introduction ends with a double bar line. Below the bass staff, the instruction *pedal with discretion* is written.

The first system of the vocal and piano accompaniment. The vocal parts (Tenor and Bass) enter in measure 4 with the lyrics "Un - der the wide and star-ry sky". The piano accompaniment is marked *rit.* and *a tempo mp*. The piano part features a melody in the treble staff and a bass line in the bass staff. The lyrics "Un - der the wide and star-ry sky" are written below the vocal staves.

The second system of the vocal and piano accompaniment. The vocal parts (Tenor and Bass) enter in measure 7 with the lyrics "dig the grave". The piano accompaniment is marked *rit.* and *a tempo mp*. The piano part features a melody in the treble staff and a bass line in the bass staff. The lyrics "dig the grave" are written below the vocal staves.

Duration: approx. 2:40

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9 *mf*

Glad did I live and glad - ly die,

*mf*

Glad did I live\_\_\_\_\_ and glad - ly die,\_\_\_\_\_

*mf*

11 *rit.*

and I laid me down\_\_\_\_\_ with a

and I laid me down\_\_\_\_\_ with a

*rit.*

13 *a tempo*

will.

will.

*a tempo*

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15 *rit.*

8

17 *mp a tempo*

8

This be the verse you 'grave for me:

*mp*

This be the verse you 'grave for me:

*mp a tempo*

19

8

"Here he lies

"Here he lies

21

8

home is the sail - or, home from the sea,

home is the sail - or, home from the sea, —

*f*

*f*

23

8

*mp* *rit.*

and the hunt - er home from the

*mp*

and the hunt - er home from the

*mp* *rit.*

8<sup>vb</sup>

25

8

hill. Hor

hill. F

*f*

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Slower and freely

7

28 *rit.* *mp*

home from the sea, and the hunt - er home

home from the sea, and the hunt - er

*mp*

*rit.* *mp*

Slower and freely

30 *p*

— from the hill, home from the

home — from the hill, home from the

*p*

33

hill.”

opt. *div.*

hill.”

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