

**15/3797H**

**TBB**



# Siyahamba

Arranged by  
**RUSSELL ROBIN**

**Also available:**

Three-part Mixed (15/3665H)

Downloadable Accompaniment MP3  
(e99/4254H)

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## NOTES FROM THE ARRANGER

*Siyahamba* is a Zulu folk song from South Africa, sung by choirs throughout the continent. I heard it performed by a school choir in Kenya (East Africa) a few years ago. This arrangement for TBB endeavors to achieve the sound of these “real” African choirs. After three trips to Eastern, Western, and Southern Africa, working with choirs there, I have grown to love these authentic choral works.

In pieces like this, the harmonies are close together, often interspersed with overriding counter melodies. I chose to start with the theme, sung slowly and freely, then change to a quicker tempo, adding the djembe (conga drums) accompaniment that can be played as written or embellished in this authentic style.

All vowels should be sung as you would in Latin pronunciation:

a = aw  
e = eh  
ee = ee (with slight oo on the lips)  
o = oh  
u = oo

Continue this style when you sing the English translation. For example, the word “God” would be pronounced “Gawd.” Singers in Eastern and Southern Africa sing with very tall vowels and crisp consonants.

I would also suggest that you incorporate natural movement into your performance. Simple swaying or stepping right, then left, can add greatly to the feel of these types of pieces. I encourage you to contact your local African choirs for more assistance with this style arrangement.

I hope you enjoy singing this “real” Zulu folk song!

The logo for The Lorenz Corp. features a stylized graphic element on the left consisting of five horizontal bars of increasing height from left to right, followed by the company name in a bold, sans-serif font.

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# Siyahamba

TBB, *a cappella*\* with Djembe or Conga Drums\*\*

Traditional Zulu Song  
Arranged by **Russell Robinson**

**Freely**  $\text{♩} = \text{ca. } 69$

T *mf*

3 T

hamb' e ku - ka nyen - ni kwen - khos, Si - ya -

B

Si - ya -

B

Si - ya -

5

hamb' e ku - ka

hamb' e ku - ka

hamb' e ku - k

Duration: approx. 2:30

\*Also available: Three-part Mixed (15/

\*\*Drum part is available as a free download on the item image.

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Quicker ♩ = 120

7      rit.

hamb' e ku - ka nyen - ni kwen - khos,  
rit.

hamb' e ku - ka nyen - ni kwen - khos,  
rit. opt. div.

hamb' e ku - ka nyen - ni kwen - khos,  
Djembe or Conga Drums (as written or ad lib.)

rit.



9      *mf*

Si - ya - hamb'      e ku - ka  
*mf*

Si - ya - hamb'      e ku - ka  
*mf*

Si

*mf*

11      nyen - ni kwen-khos, Si -

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13

— Si - ya - hamb' e ku - ka  
— Si - ya - hamb' e ku - ka  
— Si - ya - hamb' e ku - ka

15

nyen - ni kwen-khos, Si - ya - hamb' e ku - ka nyen - ni kwen-khos.  
nyen - ni kwen-khos, Si - ya - hamb' e ku - ka nyen - ni kwen, nyen -  
nyen - ni kwen-khos, Si - ya -

17

ni kwen - khos.  
ni kwen - khos.  
ni kwen - khos.

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19

oo, Si - ya - hamb' e ku - ka nyen - ni kwen-khos.  
 ham-ba, ham-ba, Si - ya - hamb' e ku - ka nyen - ni kwen, nyen -  
 ham-ba, ham-ba, Si - ya - hamb' e ku - ka nyen - ni kwen, nyen -

21

Si - ya - ham - ba  
 ni kwen - khos. Si - ya - ham - ba, ham - ba, Si - ya -  
 ni kwen - khos. Si -

23

oo, Si - y  
 ham-ba, ham-ba, Si -  
 ham-ba, ham-ba

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25

We are marching - ing in the

We are marching - ing in the

We are marching - ing in the

**Bass part detail:** Measures 25-26 show eighth-note patterns: measure 25 has eighth-note pairs, measure 26 has eighth-note triplets.

27

light of God, we are marching in the light of God.

light of God, we are marching in the light of God.

light of God, we are

**Bass part detail:** Measures 27-28 show eighth-note patterns: measure 27 has eighth-note pairs, measure 28 has eighth-note triplets.

29

light of God, we are

**Bass part detail:** Measures 29 shows eighth-note patterns: measure 29 has eighth-note pairs, measure 30 has eighth-note triplets.

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31

light of God, we are marching in the light of God.  
light of God, we are marching in the light of the

33 *mp*

We are marching,  
light of God. We are marching, marching, we are  
light of God. We are

35

oo,  
marching, marching  
marching, march

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37

*mf*

We are march-ing,

light of God.

We are march-ing,

march-ing, we are

light of God.

We are march-ing,

march-ing, we are

*mf*

39

oo,

we

march-ing,

march-ing,

march-ing,

march-ing

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*Descant (solo or a small group - may be sung in octaves)*

41

Si - ya - ham - ba,

Si - ya - ham' e ku - ka

Si - ya - ham' e ku - ka

Si - ya - ham' e ku - ka

43

nyen - ni kwen-khos, Si - ya -

nyen - ni kwen-khos, Si - y

nyen - ni kwen-khos, Si

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45

Si - ya - ham - ba,

Si - ya - hamb' e ku - ka

Si - ya - hamb' e ku - ka

Si - ya - hamb' e ku - ka

47

nyen - ni kwen-khos, Si - ya -

nyen - ni kwen-khos, Si - ya -

nyen - ni kwen-khos, Si

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49

— Si - ya - ham - ba. —

— Si - ya - ham - ba, —

ni kwen - khos. — Si - ya - ham - ba, ham - ba, Si - ya -

ni kwen - khos. — Si - ya - ham - ba, ham - ba, Si - ya -

**f**

51

— Si - ya - ham - ba, Si - ya -

oo, — Si - ya

ham - ba, ham - ba, Si -

ham - ba, ham - ba,

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53

Si - ya - ham - ba, \_\_\_\_\_

Si - ya - ham - ba \_\_\_\_\_

ni kwen - khos. \_\_\_\_\_ Si - ya - ham - ba, ham - ba, Si - ya -

ni kwen - khos. \_\_\_\_\_ Si - ya - ham - ba, ham - ba, Si - ya -

3

3

3

55

Si - ya - ham - ba, Si - ya -

oo, \_\_\_\_\_ Si - ya

ham - ba, ham - ba, Si -

ham - ba, ham - ba,

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57

Si - ya - ham - ba, \_\_\_\_\_

mf

Si - ya - ham - ba, \_\_\_\_\_

mf

Si - ya - ham - ba, ham - ba, Si - ya -

mf

Si - ya - ham - ba, ham - ba, Si - ya -

mf

Si - ya - ham - ba, Si - ya -

oo, \_\_\_\_\_ Si - ya

ham - ba, ham - ba, Si - ya

ham - ba, ham - ba, Si - ya

ham - ba, ham - ba, Si - ya

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61

*mp*

Si - ya - ham - ba,

ni kwen - khos. — Si - ya - ham - ba, ham - ba, Si - ya -

ni kwen - khos. — Si - ya - ham - ba, ham - ba, Si - ya -

*mp*

ni kwen - khos. — Si - ya - ham - ba, ham - ba, Si - ya -

*mp*

63

oo, — Si - ya -

ham - ba, ham - ba, Si - ya

ham - ba, ham - ba, Si -

ham - ba, ham - ba, Si -

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65

*p*

Si - ya - hamb' e ku - ka nyen - ni kwen - khos, —

*p*

— Si - ya - hamb' e ku - ka nyen - ni kwen - khos, —

*p*

— Si - ya - hamb' e ku - ka nyen - ni kwen - khos. —

||

67

*f*

Si - ya - hamb' e

*f*

— Si - ya - hamb'

*f*

— Si - ya - hamb'

*f*

— Si - ya - ham'

*f*

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