

15/3795H

TB



Cantate Deo

Music by
GEORGE FRIDERIC HANDEL
Arranged by
BECKI SLAGLE

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THE
LORENZ
CORP.

Cantate Deo

TB and Piano with optional Trumpet*

George Frideric Handel

from *Water Music Suite* (1717)

Arranged by **Becki Slagle Mayo**

Moderately ♩ = ca. 92

Trumpet

Duration: approx. 1:45

*B♭ Trumpet part is found on page 11

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7

mp

De - o, Can - ta - te — De - o. Sing al - le -

De - o, Can - ta - te — De - o.

mp

10

lu - ia, sing al - le - lu -

*Low note is preferred.

13 *mf*

voice and sing with joy for - ev - er - more.

mf

voice, O lift your voice and sing with joy for - ev - er - more.

f

16 *f*

Can - ta - te De - o,

f

Can - ta - te De - o,

f

19

De - o. Can - ta - te De - o, Can - ta - te

De - o. Can - ta - te De - o, Can - ta - te

22

De - o, Can - ta - te — De - o. *mp*

De - o, Can - ta - te De - o

25

8

lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing al - le -

mp

Sing al - le - lu - ia, sing al - le -

28

8

lu - ia.

lu - ia. Sing al - le - lu

31 *cresc.*

The musical score is written for a vocal soloist and piano. The key signature is one sharp (F#), and the time signature is 8/8. The vocal part consists of a single melodic line with lyrics underneath. The piano accompaniment is divided into two systems. The first system has a treble and bass staff; the treble staff has a whole rest, while the bass staff has a melodic line. The second system also has a treble and bass staff; the treble staff has a whole rest, and the bass staff has a melodic line. Dynamics include *cresc.* (crescendo) at the beginning, *mf* (mezzo-forte) at the end of the vocal line, and *mf* at the beginning of the piano's second system.

O sing for joy ———— for - ev - er - more. Sing al - le -

joy, O sing for - ev - er - more.

mf

mf

34

lu - ia, Can - ta -

mf

THE

36

lu - ia, Can - ta - te De - o. Sing al - le -

lu - ia, Can - ta - te De - o. Sing al - le -

38

cresc.

lu - ia, lift your voice

cresc.

lu - ia, lift your voice, O

41

f

more. Sing al - le - lu - ia, lift your

f

more. Sing al - le - lu - ia, lift your

f

43

voice and sing with joy

voice, O lift your voice and si

46

Can - ta - te De - o, _____

Can - ta - te De - o,

49

rit. *ff* Can - ta - t

rit. *ff* Can - ta -

*Use the cued notes as additional

Cantate Deo

George Frideric Handel
from *Water Music Suite* (1717)
Arranged by Becki Slagle Mayo

Moderately ♩ = ca. 92

The musical score is written for B♭ Trumpet in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to approximately 92 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff includes a triplet of eighth notes and a five-measure rest, followed by a forte (*f*) dynamic. The third staff features a two-measure rest and a mezzo-piano (*mp*) dynamic. The fourth staff continues with a mezzo-piano (*mp*) dynamic. The fifth staff shows a crescendo leading to a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff shows a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff ends with a forte (*f*) dynamic. The score is partially obscured by a large, stylized graphic of a folded sheet of paper in the bottom right corner.



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