

15/3794H

Three-part Mixed



Bring a Torch, Jeannette, Isabella

Arranged, with a
by RUSSELL RO

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THE
LORENZ
CORP.

Bring a Torch, Jeannette, Isabella

Three-part Mixed and Piano

Traditional French Carol

Arranged, with additional lyrics,
by **Russell Robinson**

Avec joie ♩ = ca. 76

Piano introduction in G major, 6/8 time. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand provides a harmonic accompaniment of eighth notes. The dynamic is marked *mf*.

Vocal and piano staves for measures 5-8. The vocal parts (I, II, III) enter in measure 5. The piano accompaniment continues. The lyrics are: "Bring a torch, — Jean - nette, Is - a - bel - la, bring a torch, it is". The dynamic is marked *mf*.

Vocal and piano staves for measures 9-12. The vocal parts continue. The lyrics are: "dark in the stall; He". The piano accompaniment continues. The dynamic is marked *mf*.

Duration: approx. 1:50

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**THE
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CORP.**

12

I II

Run quick - ly, hear his moth - er call - ing, Ah! Ah!

III

15

I II

Beau - ti - ful is the moth - er, Ah! Ah!

III

18

I II

Beau - ti - ful is the child

III

22

I II

III

mp Optional Solo

Soft - ly now, for the ba - by is sleep - ing,

mp

26

I II

III

mp Optional Solo

Gaze in won - der all

qui - et now as you gath - er a-round.

29

I II

III

you at the man - ger,

THE
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32 *mf* All voices

I Ah! Ah! Beau - ti - ful is the moth - er,

II *mf* All voices

III

35

I Ah! Ah! Beau - ti - ful is the child. _____

II

III

39

I

II

III

43

I all who gath - er, bring a torch, one and all.

II

III ette, Is - a - bel - a, bring a torch, it is dark in the stall.

46 *mf*

I He is wait-ing, good folk of the vil - lage; run quick-ly, hear his

II

III *mp* He is wait - ing, — run and hear her

49

I moth - er call - ing, *A*

II

III call - ing, *n*

52

I
II

moth - er, Ah! Ah! Beau - ti - ful is the

III

moth - er, Ah! Ah!

55

I
II

child. _____ Bring a torch, — Jean -

III

Bring a torch, — Jean - ette, Is - a - bel - la. _____

58

I
II

nette, Is - a - bel - la. _____

III

_____ B

THE
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CORP.



61

I Ah! Ah! Beau-ti - ful is the moth - er, Ah! Ah!

II

III

f

f

f

65

I Beau - ti - ful is the child, Ah! Beau - ti - ful is the

II

III

68 Part I *div.*

I child.

II

III

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