

O, Come Rejoicing

SSA and Piano with optional Brass*

Traditional Polish Carol
Arranged by **Dan Forrest**

Quickly, with precision $\text{♩} = \text{ca. } 46$

The musical score is arranged in three systems. The first system (measures 1-4) features a piano introduction in 3/4 time, marked *f* (forte). The second system (measures 5-8) continues the piano introduction, marked *mp* (mezzo-piano) with a *poco a poco cresc.* (poco a poco crescendo) instruction. The third system (measures 9-12) includes vocal parts for Soprano I (SI), Soprano II (SII), and Alto (A), all marked *f*. The lyrics are: "O, come re - joic - ing, O, come re - joic - ing, Beth - le - hem, re -". The piano accompaniment for the third system consists of sustained chords in the right hand and moving bass lines in the left hand, also marked *f*.

Duration: 1:25

*Also available: SATB (10/5032SF); Brass (2 Tpt, Hn, Tbn, Tuba or Bass Tbn)
Score and Parts (30/3324SF).

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21 *mp* *f*

shep-herds come to praise Him, what a Won-der

mf *f*

ox-en kneel be-fore Him,

mp *mf* *f*

24

God___ has giv'n!

mf *3*

29

p poco a poco cresc.

54 *mp poco a poco cresc.*

shep - herds come to praise Him, ox - en kneel be - fore Him,

mp poco a poco cresc.

57 *mf*

what a Won - der God has giv'n!

mf

mf *f*

61 *f*

What a won - der God has giv'n!

f