

15/3789H

Three-part Mixed



Once Upon a Winter Night

Words and Music by
DOUGLAS E. WATSON

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 **THE
LORENZ
CORP.**

Once Upon a Winter Night

Three-part Mixed and Piano

Words and Music by **Douglas E. Wagner**
Based on a tune by **François-Auguste Gevaert**

Moderately, with freedom ♩ = ca. 63

The piano introduction is written for a grand piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderately, with freedom' with a quarter note equal to approximately 63 beats per minute. The music begins with a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking. A instruction 'Pedal with discretion' is written below the first staff.

The vocal and piano accompaniment section begins with a four-measure rest for the vocalists, indicated by a '4' above the first staff. The vocal parts (I, II, and III) are written in treble and bass staves. The piano accompaniment continues from the introduction. The tempo is marked *mf a tempo*. The lyrics 'Once up - on a win - ter night,' are written below the vocal staves. The piano part includes a *mf a tempo* marking and a *rit.* marking at the end of the section.

Duration: approx. 3:15

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15/3789H-2

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7

I soft - ly, from the sky a-bove, flakes of gen-tle snow

II soft - ly, from the sky a-bove, — flakes of gen-tle snow

III soft - ly, from the sky a-bove, flakes of gen-tle

10

I fill the ground be - low,

II fill the ground be - low,

III snow fill t

12 *rit.* *a tempo*

I wear - y world.

II *rit.* *a tempo*

II wear - y world.

III *rit.* *a tempo*

III wear - y, wear - y world.

rit. *mp a tempo*

16 *mp*

I

II *mp*

II Ah—

III *mp*

III Ah—

19

I win - ter night, faint - ly, from the near-by hills,

II Ah—— Faint - ly, from the near-by hills,——

III Ah—— Faint - ly, from the near-by hills,

22

I Ah—— *p* *mp*

II Ah—— *p*

III mu-sic of the bells, pe

25 *rit.* *a tempo*

I lone - ly world.

II *rit.* *a tempo*

III *rit.* *a tempo*

rit. *a tempo*

28 *rit.*

I

II

III

31 *mf a tempo*

I Once up - on a win - ter night,

II *mf a tempo*
Once up - on a win - ter, — win - ter night, gleam - ing.

III *mf a tempo*
Once up - on — a — win - ter, win - ter night, gleam - ing,

mf a tempo

34

I Ah ————— Star

II Ah ————— S

III from the clear-ing sky,



37 *rit.*

I "Peace to all and joy to hearts this win - ter night. _____

II "Peace to all and joy to hearts this win - ter night. _____

III "Peace to all and joy to hearts this win - ter, — win - ter night.

rit.

40 **Slower** *rit.*

I Ah _____

II Ah _____

III Ah _____

Slower

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