

Pamoja

Two-part and Piano* with optional Percussion**

Adapted from an African proverb

Mark Burrows

(23) Joyful, with rhythmic energy ♩ = ca. 96

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/2 time signature, starting with a *mf* dynamic. The left hand plays a simple rhythmic pattern of quarter notes.

+ Percussion

This section covers measures 1 to 4. It features two vocal parts, I and II, and piano accompaniment. The lyrics are: "Pa - mo - ja. We work to - geth - er." The piano accompaniment continues with chords in the right hand and a rhythmic line in the left hand.

This section covers measures 5 to 8. It features two vocal parts, I and II, and piano accompaniment. The lyrics are: "Pa - mo - ja. We reach to - geth - er." The piano accompaniment continues with chords in the right hand and a rhythmic line in the left hand.

Duration: approx. 2:50

*Also available: Accompaniment/Performance Pack (99/3889H).

**Percussion part (Djembe and Shakers) is available as a free download.

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12

I Pa - mo - ja. We grow to - geth - er.

II Pa - mo - ja. We grow to - geth - er.

16

I Pa - mo - ja. To - geth - er we will — go far.

II Pa - mo - ja. To - geth - er we will — go far.

21 (24)

I If you want to — go fast, go a -

II If you want to — go fast, go a -

25

I lone. If you want to— go fast, head out

II lone. If you want to— go fast, head out

29

I on your— own.— If you want to— go fast, go a -

II on your— own.— If you want to— go fast, go a -

33

I lone. But if you want to— go

II lone. But if you want to— go

37

I
far, go to - geth - er.

II
far, go to - geth - er.

41 (25) *f*

I
Pa - mo - ja, ————— pa -

II
Pa - mo - ja, —————

cresc. *f*

45

I
mo - ja. ————— To - geth - er we will reach the

II
— pa - mo - ja. — To - geth - er we will reach,

49

I stars. Pa - mo - ja, pa -

II reach the stars. Pa - mo - ja,

53

I mo - ja. To - geth - er we will go far.

II — pa - mo - ja. To - geth - er we will go far.

58

(26)

I

II *mf* If you want to work

dim. *mf*

62 *mf*

I Pa - mo - ja. —————

II fast, work a - lone. If you want to — work

66

I Pa - mo - ja. If you want to — work

II fast, do it on your — own. — If you want to — work

70

I fast, work a - lone. But if you

II fast, work a - lone. But if you