

On Wings of Song We Send You

(A Choral Benediction)

SATB and Piano

Felix Mendelssohn (Opus 34, No. 2)

Arranged, with lyrics, by

Geoffrey Edwards

SA Gently flowing $\text{♩} = \text{ca. } 50$
mp

On wings of song— we send you the

TB *mp*

Gently flowing $\text{♩} = \text{ca. } 50$
mp connected

pedal harmonically

4

best our hearts— can give. May health and good for - tune at -

Duration: approx. 2:45

© 2018 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

15/3533H-3

www.lorenz.com

SW

7 *mf*
tend you as long— as you shall live. We *mf*

10 wish you peace— and com - fort. We wish you hap - py

mf

13 *f*
days, ——— the sun to warm in the day - time, the *f*

15/3533H-4

16 *mp*

moon to guide you at night. On wings of song— we

mp

mp

19

send— you the best our hearts can

22

give.

6

25

Measures 25-26 of a musical score. The score is in 3/4 time and B-flat major. The vocal line (soprano) has rests in measure 25 and a half note G4 in measure 26, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The lyrics "Let" are positioned below the vocal line in measure 26.

27

Measures 27-29 of a musical score. The vocal line (soprano) has rests in measures 27 and 28, followed by a half note G4 in measure 29. The piano accompaniment continues with the same eighth-note pattern. The lyrics "mu - sic be your com - pan - ion on ev - 'ry road— you" are written below the vocal line across measures 27-29. The dynamic *mf* is marked at the beginning of measure 28.

30

Measures 30-32 of a musical score. The vocal line (soprano) has rests in measures 30 and 31, followed by a half note G4 in measure 32. The piano accompaniment continues with the same eighth-note pattern. The lyrics "tread. With songs up - lift - ing and cer - tain, your" are written below the vocal line across measures 30-32.