

My Banjo on My Knee

(A Stephen Foster Festival)

SATB and Piano*

Words and Music by

Stephen Foster

Arranged by **Larry Shackley**

① Lively ♩ = ca. 108

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in D major, 2/4 time, marked 'Lively' with a tempo of approximately 108 beats per minute. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *f* to *sfz*. The vocal entry occurs at measure 5, with the Soprano (S) and Alto (A) parts singing the first line of the melody. The Tenor (T) and Bass (B) parts enter at measure 9, singing the second line. The piano accompaniment continues throughout, providing harmonic support and a steady rhythm. The score includes lyrics for the vocal parts and dynamic markings for the piano.

5

mf

9 SA

TB

Camp-town la - dies sing this song. *mf*

Doo-dah!

Duration: approx. 4:00

*Also available: Performance/Accompaniment CD (99/3625H).

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13

Camp-town race - track five miles long.

Doo-dah! Oh! Doo-dah

17

day! I came down there with my hat caved in.

Doo-dah!

21

Doo-dah! Oh! Doo-dah

I go back home with a pock-et full of tin.

4

25

f

day! Goin' to run all night!

f

28

Goin' to run all day! I'll— bet my mon-ey on de*

31

bob - tail nag.

Some - bo - dy bet on de* bay.

* Note: “de” should rhyme with “the”, but with a soft “d” sound.

34 2

mf

38 *mf*

Some folks like to sigh,

mf

some folks do,

41

some folks long to die, but that's not me nor

some folks do.

6 45 *f*

you. Long live the mer-ry, mer-ry heart that laughs by night and

f

49

day, like the Queen of Mirth, no mat-ter what some folks

53 *rit.* 3

say.

rit. mf rit. e dim. (like a silent movie)

Slower, freely ♩ = ca. 80

57 *p*

Some folks get gray hairs, some folks do,

Slower, freely ♩ = ca. 80

p

61

some folks do; brood-ing o'er their cares, but that's not me or

Tempo I

65 *f*

you. Long live the mer-ry, mer-ry heart that

f

Tempo I

f

69

laughs by night and day, like the Queen of Mirth, no

73

mat - ter what some folks say, some folks

rit.

76

say.

rit.

Slowly, gently ♩ = ca. 76

mf

rit.

I

79

a tempo

dream of Jea - nie with the light brown— hair,

a tempo

81

poco rit.

borne, like a va - por, on the sum - mer air; I

poco rit.

83

a tempo

see her trip - ping where the bright streams— play,

a tempo

hap - py as the dai - sies that dance on her way.

mf

Man - y were the wild notes her mer - ry voice would pour,

*rit.**mp*

man - y were the blithe birds that war - bled them o'er. I

91

a tempo

dream of Jeannie with the light brown hair,

93

float - ing, like a vapor on the soft summer

95

5 **Tempo I**

p

air.

Tempo I