

# Christmas...In About Three Minutes

SSAB and Piano\*

Arranged by  
Mark Weston(1) Joyfully  $\text{♩} \cdot = \text{ca. } 100$ 

SI, SII

*mf*

Ding dong

A

*mf*

Here we come a - car - ol-ing!

B

*mf*Joyfully  $\text{♩} \cdot = \text{ca. } 100$ 

O-ver the riv-er and

*mp*

6

 $(\text{♩} \cdot = \text{♩})$ 

ding dong.

Ding dong

— Here we come a - car - ol-ing! —

through the woods.

Deck the hall with

 $(\text{♩} \cdot = \text{♩})$ 

Duration: approx. 3:00

\*Also available: Two-part (15/1537H); SATB (15/1675H); SSA (15/1676H); TB (15/1677H);  
Three-part Mixed (15/1678H); Two-part Mixed (15/3357H); Performance/Accompaniment CD (99/3623H).

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10

ding      dong.

boughs of      hol - ly.

p

15

Up on the house-top rein-deer pause,      out jumps good old San-ta Claus;

Up on the house-top rein-deer pause,      out jumps good old San-ta Claus;

Up on the house-top rein-deer pause,      out jumps good old San-ta Claus;

19

Down through the chim - ney with lots of toys,

Down through the chim - ney with lots of toys,

Down through the chim - ney with lots of toys, all for the lit - tle ones

22 (2)

Joy to the world, Joy to the

Joy to the world, Joy to the

Christ - mas joy. Joy to the world,

27

*mp*

world, On Christ - mas night all  
*mp*

world, On Christ - mas night all

*mf*

joy to the first no - el the an - gels did

31

*mf*

peo - ple sing. They  
*mf*

peo - ple sing. They

say, was to cer - tain poor shep - herds in fields as they

35

heard the bells on Christ - mas day, their old fa - mil - iar car - ols play, and  
 heard the bells on Christ - mas day, their old fa - mil - iar car - ols play and  
 heard the bells on Christ - mas day, their old fa - mil - iar car - ols play and

39

wild and sweet the words re-peat of peace on earth, good will to  
 wild and sweet the words re-peat of peace on earth, good will to  
 wild and sweet the words re-peat

43 *unis.*

The musical score consists of four staves. The top two staves are soprano voices, indicated by a brace. The third staff is bass, and the bottom two staves are piano. Measure 43 starts with a forte dynamic. The soprano voices sing "all." followed by a fermata. The bass and piano provide harmonic support. Measure 44 begins with a piano dynamic, followed by "I". The soprano voices sing "An - gels we have heard on high," and the bass and piano continue harmonic support. Measures 45-46 show a continuation of the harmonic pattern with eighth-note chords.

47

Measure 47 starts with a piano dynamic. The soprano voices sing "saw three ships come— sail - ing in on— Christ-mas day,— on—". The bass and piano provide harmonic support. This phrase is repeated in measure 48. Measure 49 begins with a piano dynamic, followed by "and the moun - tains in re-ply ech - o - ing their". The bass and piano continue harmonic support. Measures 50-51 show a continuation of the harmonic pattern with eighth-note chords.

50

*poco rit.*

♩ = ca. 92

Christ-mas day. O Christ-mas tree, O

Christ-mas day. O Christ-mas tree, O

joy - ous strains. O Christ-mas tree, O

*poco rit.*

♩ = ca. 92

53

Christ-mas tree, how love-ly are your branch-es. O

Christ-mas tree, how love-ly are your branch-es. O

Christ-mas tree, how love-ly are your branch-es. O

56

Christ-mas tree, O Christ - mas tree, — how love-ly are the  
Christ - mas tree, O Christ - mas tree, — how love-ly are the  
Christ-mas tree, O Christ - mas tree, how love-ly are the

59

hol - ly and the i - vy, when they are both full grown, of —  
hol - ly and the i - vy, when they are both full grown, — of  
hol - ly and the i - vy, when they are both full grown, of

63

(4)

$\text{♩} = \text{ca. } 138$

all the trees that are in the wood, the— holly bears the crown.

all the trees that are in the wood,

$\textit{mp}$

all the trees that are in the wood, Ring, Christ-mas bells,

$\text{♩} = \text{ca. } 138$

**p**

67

Has - ten now ye

Has - ten now ye

ding dong ding dong, ring, Christ-mas bells, ring, loud and long. Ring, Christ-mas bells,

(5)

71, *mp*

shep - herds. Ring, Christ-mas bells, ring, loud and long, ring, Christ-mas bells,

shep - herds. Ring, Christ-mas bells, ring, loud and long, ring, Christ-mas bells,

*mf*

ding dong ding dong. Mas - ters in this hall,

75 *rit.*       $\text{♩} = \text{ca. 92}$        $(\text{♩} = \text{♩})$  *mf*

come. Bring a torch— Jean-

*mf*

come. Bring a torch— Jean-

come. O come, all ye faith - ful,

$\text{♩} = \text{ca. 92}$        $(\text{♩} = \text{♩})$

*rit.*      *mp*