

# A Day Upon the Sea

TB and Piano

Allan Cunningham, alt.

Victor C. Johnson

T Brightly  $\text{C} = 76-80$

B

Brightly  $\text{C} = 76-80$

$mp$

$mf$

5

give to me a— flow - ing sea, and a wind that fol - lows fast, and—

give to me a— flow - ing sea, and a wind that fol - lows fast, and—

Duration: approx. 1:35

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9  
 fills the white and rus - tling sail and bends the gal - lant mast; and  
 fills the white and rus - tling sail and bends the gal - lant mast; and

13  
 bends the gal-lant mast, my boys, while like the ea - gle free, a -  
 bends the gal-lant mast, my boys, while like the ea - gle free, a -

17  
 way the good ship flies and leaves for a day up - on the sea.  
 way the good ship flies and leaves for a day up - on the sea.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into four sections by measure numbers 9, 13, and 17.

21

*mp*

“O for a soft and

*mp*

“O for a

*mp smoothly*

25

gen - tle wind!” I — heard a fair one cry; but—

gen - tle wind!” I — heard a — fair one cry;

28

give to me the snor - ing breeze and— white waves— heav - ing

but give to me the snor - ing breeze and— white waves heavy - ing

31

high; and white waves heaving high, my lads,  
high; the—

34

*mf*  
the world of wa - ters  
*mf*

good ship tight and free, the world of wa - ters—

37

*poco rit.* *f*  
is our home, and mer - ry men are we. There's a  
*f*

is our home, and mer - ry men are we. There's a

*poco rit.* *f* *v*