

*In honor and celebration of Dr. Eph Ehly with love and gratitude for his inspiration and teaching.
Commissioned for and premiered by the 2016 Kansas All State Honor Choir
from the many friends and fans of Eph.*

Forever Music

SATB and Piano* with optional Oboe and Cello**

Susan Bentall Boersma

Mark Hayes
incorporating *O Waly Waly*

Moderately slow ♩ = ca. 76

① play cued notes only in the absence of oboe

The musical score is written for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked 'Moderately slow' with a tempo of approximately 76 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody includes a triplet of eighth notes. The piano part is marked with a dynamic of *mp* (mezzo-piano). The score includes a first ending bracketed with a circled '1'. The vocal parts enter at measure 7. The Soprano (SA) and Tenor Bass (TB) parts have lyrics: 'O sing in lan-guage of the'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand, marked with a dynamic of *mp*. The score includes a second ending bracketed with a circled '2'. The piano part concludes with a final chord.

Duration: approx. 4:40

*Also available: Performance/Accompaniment CD (99/3612H).

**Oboe and Cello parts, as well as a reproducible audience sing-a-long sheet, are available as free downloads.
Visit www.lorenz.com and search "15/3322H".

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10

heart. _____ Sing more than just a

12

sound. _____ *mf* Sing *mf* from the depths of hope and

14

love _____ with words rich and pro -

7

mf

16 *f* for - ev - er mu - sic, _____
 found, _____ for - ev - er *f*

18 for - ev - er mu - sic. _____
 mu - sic, for - ev - er

20 *mf* rit. *a tempo*
 mu - sic. *mf*

mf rit. *a tempo*
 +ob/cello *mp a tempo*

23 2

unis. mf

O

mf

26

sing in lan-guage of the soul, of laugh - ter and of

-ob/cello +ob

29 *mf*

a song that ris - es from with -

tears, _____

7

31

in _____ to fall on un - der - stand - ing

+cello

33 *mp* *mf* *f*

ears, for - ev - er mu - sic, _____

f

for - ev - er, for - ev - er, for -

mp *f*

35 mu - sic. _____ *rit.*

for - ev - er mu - sic, mu - sic.

ev - er, for - ev - er, for - ev - er, for - ev - er mu - sic.

rit.

38 *a tempo* *mf* O sing in lan-guage of the mind,

mf O sing in lan-guage of the

mf a tempo -ob

40 ③ a lab-y-rinth of dreams,

mind, of dreams, — *unis. mf*

where pres-ent, past and fu-ture

+ob

43 *mp* *rit.* *pp*

nar-row bridge of time, — for-ev-er

meet *mp* up-on a nar-row bridge of time, — *pp*

mp -ob *rit.* *pp*

46 Slower, freely ♩ = ca. 69 *p* *mp* *poco accel.* *rit.* *mf*

mu - sic, mu - sic, mu - sic, mu - sic.

p *mp* *mf*

Slower, freely ♩ = ca. 69

-cello *pp* (for rehearsal only) *p* *mp* *poco accel.* *rit.* *mf*

50 Faster ♩ = ca. 76

Faster ♩ = ca. 76

mf +ob/cello

52

f

54 4 ST *molto rit.*

AB **O WALY, WALY**
Traditional Scottish Folk Tune *f*

Each life a

mp subito *molto rit.* *f*

56 **Broadly** $\text{♩} = \text{ca. } 58$ *f*

Each life a song, a laugh, a cry,

song, a laugh, a cry, a soar - ing

Broadly $\text{♩} = \text{ca. } 58$

58

ah,

hymn, a lull - a - by, sung from the

The musical score is written for voice and piano. The key signature has one sharp (F#). The tempo is marked 'molto rit.' (very slow). The score is divided into three systems. The first system (measures 54-55) shows the vocal part with lyrics 'Each life a' and the piano accompaniment starting with a 'mp subito' (mezzo-piano subito) marking. The second system (measures 56-57) continues the vocal line with lyrics 'Each life a song, a laugh, a cry,' and 'song, a laugh, a cry, a soar - ing'. The piano accompaniment features a 'Broadly' tempo marking and a tempo indication of 'ca. 58' (half note). The third system (measures 58-59) shows the vocal part with lyrics 'ah,' and 'hymn, a lull - a - by, sung from the'. The piano accompaniment continues with a similar 'Broadly' tempo and 'ca. 58' tempo indication.

10

60

sung from the heart and mind,

heart and soul and mind, for - ev - er

8

62

for - ev - er mu-sic for all time.

mu - sic for all time.

5 accel. SA rit.

TB O

8^{vb}

65

Broadly ♩ = ca. 72

sing a song for all the world, a

Broadly ♩ = ca. 72

-ob +ob