

# Deck the Hall

SATB, *a cappella*

Traditional Welsh Carol  
Arranged by **Peter J. Durow**

S Cheerfully  $\text{♩} = \text{ca. } 120$

*f*

A

T *mf*

B *mf*

Deck the hall with boughs of holly,

Deck the hall with boughs of holly,

Fa la la la la la, Fa la la la la la. Deck the hall with boughs of holly,

Fa la la la la la, Fa la la la la la. Deck the hall with boughs of holly,

Cheerfully  $\text{♩} = \text{ca. } 120$

(for rehearsal only)

Duration: approx. 2:10

© 2016 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

**THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.**

[www.lorenz.com](http://www.lorenz.com)

5                        *mp*                          *f*                          *mp*

Fa la la la la, la la la la. 'Tis the sea-son to be jol-ly, Fa la la la la,

*mp*                          *f*                          *mp*

Fa la la la la, la la la la. 'Tis the sea-son to be jol-ly, Fa la la la la,

*mp*                          *f*                          *mp*

Fa la la la la, la la la la. 'Tis the sea-son to be jol-ly, Fa la la la la,

*mp*                          *f*                          *mp*

Fa la la la la, la la la la. 'Tis the sea-son to be jol-ly, Fa la la la la,

*mp*

The musical score consists of four staves. The top two staves are soprano voices in treble clef, the third staff is an alto voice in bass clef, and the bottom staff is a basso continuo or piano part in bass clef. The vocal parts sing 'Fa la la la la, la la la la.' followed by 'Tis the sea-son to be jol-ly,' and then repeat. The basso continuo part provides harmonic support with sustained notes and chords.

10                        *mf*

la la la. Don we now our gay ap-par-rel, Fa la la la la la la la.

*mf*

la la la. Don we now our gay ap-par-rel, Fa la la la la la la.

*mf*

la la la. Don we now our gay ap-par-rel, Fa la la la la la la.

*mf*

la la la. Don we now our gay ap-par-rel, Fa la la la la la la.

The musical score continues with the soprano voices singing 'la la la.' followed by 'Don we now our gay ap-par-rel,' and then repeating the phrase. The basso continuo part provides harmonic support with sustained notes and chords. Measure numbers 10 and 18 are indicated above the vocal lines.

15

Troll the an- cient Yule-tide car-ol, Fa la la la la, la la la la.

Troll the an- cien tYule-tide car-ol, Fa la la la la, la la la la.

Troll the an- cien tYule-tide car-ol, Fa la la la la, la la la, Fa la la la la,

Troll the an- cien tYule-tide car-ol, Fa la la la la, la la la, Fa la la la la,

20

f

mp

See the blaz-ing Yule be-fore us, Fa la la la la, la la la la.

f

mp

See the blaz-ing Yule be-fore us, Fa la la la la, la la la la.

f

mp

Fa la la la la la. See the blaz-ing Yule be-fore us, Fa la la la la, la la la la.

f

mp

Fa la la la la la. See the blaz-ing Yule be-fore us, Fa la la la la, la la la la.

25      *mf*

Strike the harp and join the cho - rus, Fa la la la la  
*mf*

Strike the harp and join the cho - rus, Fa la la la la  
*mf*

8      Strike the harp and join the cho - rus, Fa la la la la  
*mf*

Strike the harp and join the cho - rus, Fa la la la la  
*mf*

*mf*

29      *mf*

la la la. Fol-low me in mer - ry meas-ure, Fa la la la la la la,  
*mf*

la la la. Fol-low me in mer - ry meas-ure, Fa la la la la la la,  
*mf*

8      la la la. Fol-low me, Fa la la la la la la,  
*mf*

la la la. Fol-low me, Fa la la la la la la la,

*mf*

34

Fa la la la la, la la la la.  
Fa la la la la, la la la la.  
While I tell of Yule-tide treasure, Fa la la la la, la la la, Fa la la la la,  
While I tell of Yule-tide treasure, Fa la la la la, la la la, Fa la la la la,

39

f mp  
Fast a-way the old year pass-es, Fa la la la la, la la la la.  
f mp  
Fast a-way the old year pass-es, Fa la la la la, la la la la.  
f mp  
Fa la la la la la. Fast a-way the old year pass-es, Fa la la la la, la la la la.  
f mp  
Fa la la la la la. Fast a-way the old year pass-es, Fa la la la la, la la la la.