

for Skylar Sachi Bernon
Secrets of Snow
 Three-part Mixed and Piano*

Words by **Amy F. Bernon**
 and **Laura Feldman**

Music by
Amy F. Bernon

(35) Lively $\text{♩} = \text{ca. } 116$

4

I *mf*
 What does the snow, does the snow know?— It

II *mf*
 What does the snow, does the snow know?— It

III *mf*
 What does the snow, does the snow know?— It

Duration: approx. 2:05

*Also available: Two-part (15/2763H); Accompaniment/Performance Pack (99/3579H).

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7

I knows of the wind as it blows and blows. It

II knows of the wind as it blows and blows. It

III knows of the wind as it blows and blows.

The piano accompaniment consists of eighth-note chords in the treble clef staff and sixteenth-note patterns in the bass clef staff. A brace groups the two staves.

9

I knows of the frost as it comes and goes from your

II knows of the frost as it comes and goes from your

III - - - from your

The piano accompaniment consists of eighth-note chords in the treble clef staff and sixteenth-note patterns in the bass clef staff. A brace groups the two staves.

11 [36]

I win - dow - pane.—

II win - dow - pane.—

III win - dow - pane.—

13

I What does the snow, does the snow see?— It

II What does the snow, does the snow see?— It

III What does the snow, does the snow see?— It

15

I sees chil-dren's eyes shin - ing joy - ful - ly. They

II sees chil-dren's eyes shin - ing joy - ful - ly. They

III sees chil-dren's eyes shin - ing joy - ful - ly.

17

I sled down the hill hap - py as can be, as they

II sled down the hill hap - py as can be, as they

III as they

19 (37)

I zoom— a - way! — The

II zoom— a - way! — The

III zoom a - way! — The

21

I snow has se - crets it's will - ing to share. Just catch a

II snow has se - crets it's will - ing to share. Just catch a

III snow has se - crets it's will - ing to share. Just catch a

23

I few flakes fall - ing from the frost - y air, — and

II few flakes fall - ing from the frost - y air, — and

III few flakes fall - ing from the frost - y air, — and

25

I you will know the se - crets of win-ter's joy. —

II you will know the se - crets of win-ter's joy. —

III you will know the se - crets of win-ter's joy. —

27 *f*

I You'll know the se - crets of snow,—— the se - crets of *mf*

II You'll know the se - crets of snow,—— the se - crets of *mf*

III the se - crets of

29 (38) *mp*

I snow.

II snow.

III snow.

31

I

II

III

mf

What does the snow, does the snow hear?— It hears brilliant bells ring-ing

mf

34

I

II

III

mf

It hears voices calling from

mf

It hears voices calling from

out their cheer.—

36

I far and from near: — “Time to cel - e - brate!” —

II far and from near: — “Time to cel - e - brate!” —

III “Time to cel - e - brate!” —

(39)

38

I What does the snow, does the

II What does the snow, does the

III What does the snow, does the

40

I snow bring?— It brings a mag - i - cal glow to the

II snow bring?— It brings a mag - i - cal glow to the

III snow bring?— It brings a mag - i - cal glow to the

Piano accompaniment (measures 40-41): The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns.

42

I sim - plest things.— It brings us a sea - son that

II sim - plest things.— It brings us a sea - son that

III sim - plest things.—

Piano accompaniment (measures 42-43): The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns.

44

I makes us want to sing,

II makes us want to sing, *mf*

III with voic - es high,—

mp *cresc.*

46

I — *f* ,

II with voic - es high,— so

III voic - es high,— with voic - es high,— so—

III with voic - es high,— so

f