

A La Ru, A La Me

Two-part and Piano* with opt. two Flutes and Percussion**

Words and Music by

Douglas E. Wagner

Based on a traditional Spanish carol

① With a gentle rhythm ♩ = ca. 54

mp

I As dark - ness falls — a -

II *mp* As dark - ness falls — a -

With a gentle rhythm ♩ = ca. 54

p + shaker

4

I round, — and the moon il - lu - mines the ground, — a

II round, — and the moon il - lu - mines the ground, — a

The musical score is written for two voices (I and II) and piano accompaniment. It begins with a first ending bracket labeled '1' and a tempo instruction 'With a gentle rhythm ♩ = ca. 54'. The key signature has one flat (B-flat) and the time signature is 6/8. The piano part features a 'shaker' pattern in the right hand and a steady eighth-note bass line in the left hand. The lyrics are in Spanish, describing the falling of darkness and the moon illuminating the ground. The score includes a second system with a measure rest of 4 measures at the beginning of the vocal lines.

Duration: approx. 2:25

*Also available: Performance/Accompaniment CD (99/3527H).

**Parts for Flutes and Percussion (Shaker, Claves, and Triangle) are available as free download.

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7 2

I ti - ny ba - by is sleep - ing, — the earth makes not — a

II ti - ny ba - by is sleep - ing, — the earth makes not — a

10 *mf*

I sound. *A la ru, — a la me, — a la

II sound. *mf* *A la ru, a la me,

mp +Claves/Triangle

Reo. *

13

I ru, — a la me. A la ru, — a la

II a la ru, a la me. A la ru,

Reo. *

*Ah lah ROO, ah lah MAY

**Omit cued notes if flutes are used.

16 *rit.* *a tempo*

I me, — a la ru, a la ru, a la me.

II a la me, a la ru, a la me.

rit. *a tempo*

19 (3) *mp*

I Sweet mu - sic comes from the

II Sweet mu - sic comes from the

p -Claves/Triangle

22

I heav - ens, its — notes float gen - tly a - loft, — while

II heav - ens, its — notes float gen - tly a - loft, — while

25 4

I peace sur - rounds — the sta - ble, — and winds blow soft - ly this

II peace sur - rounds — the sta - ble, — and winds blow soft - ly this

28 *mf*

I song: A la ru, — a la me, — a la

II song: A la ru, a la me,

mp +Claves/Triangle

31

I ru, — a la me. A la ru, — a la

II a la ru, a la me. A la ru,

34 *rit.* *a tempo*

I me, — a la ru, a la ru, a la me.

II a la me, a la ru, a la me.

rit. *a tempo*

Red. *

37 (5) *mf*

I Come *mf*

II Come

p -Claves/Triangle *mp*

41

I all, with hearts of glad-ness, come— to the cra - dle

II all, with hearts of glad-ness, come— to the cra - dle

Red. *