

Things That Go Bump in the Night

Three-part Mixed and Piano*

Words and Music by
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① Moderately $\text{♩} = \text{ca. } 88$

The musical score is for a three-part mixed and piano setting. It begins with a piano introduction in 3/2 time, marked 'Moderately' with a tempo of approximately 88 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both in a key with three flats (B-flat major or D-flat minor). The melody is marked with a forte (*f*) dynamic. The vocal parts (I, II, and III) enter at measure 4. Part I (Soprano) has a melody that is marked *mf* (mezzo-forte). Part II (Alto) and Part III (Bass) have a bass line that is marked *mf*. The lyrics are: 'In the mid-dle of the night when the house is dark, and the fi-nal burn-ing em-ber in the And the fi-nal burn-ing em-ber in the'. The piano part continues with a melody in the right hand and a bass line in the left hand, both in a key with three flats. The piano part is marked with a forte (*f*) dynamic. The vocal parts continue with their respective melodies and bass lines. The score ends with a final chord in the piano part.

Duration: approx. 1:40

*Also available: Two-part (15/3258H); Performance/Accompaniment CD (99/3580H).

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10

I II

hearth goes out, just as eye - lids start to close,

III

hearth goes out,

13

I II

rit.
there in the hall a re -

III

just as you be - gin to doze, there in the hall a re -

rit.

16

I II

f *a tempo*
sound-ing thump, things that go bump in the night._____

III

f
sound - ing thump, things that go bump in the night._____

f *a tempo*

19

I
II

Things that go bump,

III

Things that go bump,

22

I
II

things that go bump in the night.

III

things that go bump in the night.

26

mf

I
II

As you calm your-self down from the ter-ri-ble shock, and you *mf*

III

And you

mf

29

I
II

hear the stead-y tick-ing of the great hall clock; Could have sworn it

III

hear the stead-y tick-ing of the great hall clock;

32

I
II

chimed thir - teen, or

III

af - ter all, it's Hal - lo - ween,

35

rit. *f* *a tempo*

I
II

pos - si - bly a fright - ful dream. Things that go bump in the

III

pos - si - bly a fright - ful dream. Things that go bump in the

rit. *f* *a tempo*

38

I
II

night. _____

III

night. _____ Things that go bump,

41

I
II

Things that go bump, things that go bump in the night.

III

things that go bump in the night.

44

I
II

So you pull the cov-ers up o-ver your head,

III

So you pull the cov-ers up o-ver your head,