



Joyful Tidings: A Christmas Medley

ARRANGED BY
Brad Nix

Usage: Christmas/Christmas Eve

Also available:

Downloadable Accompaniment MP3 (e99/5142L)

Scripture references:

Luke 2



in celebration of the 10th annual A Joyous Christmas Concert
Bastrop, TX, December 19th, 2025

Joyful Tidings: A Christmas Medley

(Angels We Have Heard on High – The First Noel – O Come, All Ye Faithful)

SATB and Piano with opt. Congregation*

Arranged by
Brad Nix

With great celebration ♩ = ca. 100

The musical score is for a piano accompaniment of a Christmas medley. It is written in 4/4 time and B-flat major. The score consists of four systems of music, each with a grand staff (treble and bass clef). The first system starts with a piano (p) dynamic. The second system has a mezzo-piano (mp) dynamic. The third system has a mezzo-forte (mf) dynamic. The fourth system has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals. A large red 'SAMPLE' watermark is diagonally across the score.

* Beginning in bar 15, the congregation may sing through bar 115.

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*“Angels We Have Heard on High”

13 SA *rit.* + Congregation *f a tempo*

TB *f* An - gels we have

mf cresc. rit. f a tempo

16 heard on high sweet - ly sing - ing o'er the plains,

19 and the moun - tains in re - ply ech - o - ing their

*Tune: GLORIA, French carol melody; Words: Traditional French carol

31 *ri - a*

glo - ri - a, glo - ri - a in ex - cel - sis

34 De - o!

37

mf *mp*

40 *rit.* ***"The First Noel"** *mp*

The *mp*

43 *a tempo*

first No - el the an - gel did

46 *a tempo*

say, was to cer - tain poor shep - herds in

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 40-42) shows a vocal line with a rest followed by a melodic phrase, and a piano accompaniment. The second system (measures 43-45) contains the lyrics 'first No - el the an - gel did' with corresponding vocal and piano notation. The third system (measures 46-48) contains the lyrics 'say, was to cer - tain poor shep - herds in' with corresponding vocal and piano notation. The score includes dynamic markings like *mp* and *rit.*, and tempo markings like *a tempo*. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

*Tune: THE FIRST NOWELL, Traditional English carol; Words: Traditional English carol

58 *mf*
deep. No - el, No - el, No -

61
el, No - el, born is the

64 *mp*
King of Is - ra - el. *mp*

The musical score is written for a hymn in G major (one sharp). It features a vocal line and a piano accompaniment. The vocal line starts at measure 58 with the lyrics 'deep. No - el, No - el, No -'. The piano accompaniment consists of chords and moving lines in both hands. A large red 'SAMPLE' watermark is overlaid on the score.

67

cresc.

71 *rit.* ***“O Come, All Ye Faithful”** *f*

mf *rit.* *f*

75 *a tempo*

come, all ye faith - ful, joy - ful and tri -

f a tempo

The image shows a musical score for the hymn "O Come, All Ye Faithful". It is written for voice and piano. The score is divided into three systems. The first system (measures 67-70) features a piano introduction with a crescendo. The second system (measures 71-74) begins the vocal entry with a ritardando and a forte dynamic. The third system (measures 75-78) continues the vocal melody at a tempo, with a piano accompaniment marked forte and a tempo. A large red watermark "SAMPLE" is overlaid diagonally across the entire page.

*Tune: ADESTE FIDELES, John Francis Wade (1710-1786); Words: Latin hymn, ascribed to J.F.W.

87

come, let us a - dore Him, O come, let us a -

mf

O come, let us a - dore Him, O

90

dore Him, O come, let us a - dore Him,

f

come, a - dore Him,

f

93

Christ the Lord!

rit.

mf rit.

Broadly ♩ = ca. 96

96

f

Yea, Lord, we greet Thee, born this hap - py

Broadly ♩ = ca. 96

f

morn - ing, Je - sus, to Thee be all

glo - ry given; Word of the

114

*rit.**a tempo*

– Congregation

Christ the Lord!

117

Come, ye faith - ful! Christ the Lord is born!

120

*rit.**cresc.****ff*** *a tempo*

Al - le - lu - ia!

*cresc.****ff***