

10/5944MD

SATB WITH OPT. ORCHESTRA



SEE AMID THE WINTER'S SNOW

WORDS BY
Edward Caswall, Traditional
MUSIC BY
John Goss, Traditional
ARRANGED BY
Mary McDonald

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1 Peacefully ♩ = 72-76

pp

cresc. *p*

8va

poco rit. *a tempo*

9 *MEN unis.* *p*

See, a - mid the win - ter's snow, Born for us on

p

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12

earth be - low; See the ten - der

This system contains measures 12, 13, and 14. The vocal line (bass clef) has a long note in measure 12, a half note in measure 13, and a quarter note in measure 14. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

15

Lamb ap - pears, Prom - ised from e -

This system contains measures 15 and 16. The vocal line continues with a half note in measure 15 and a quarter note in measure 16. The piano accompaniment maintains the eighth-note pattern in the right hand and provides harmonic support in the left hand.

17

ter - nal years. Hail, thou ev - er bless - ed morn!

This system contains measures 17, 18, and 19. Measure 17 has a *mp* dynamic marking. The vocal line has a quarter note in measure 17, a half note in measure 18, and a quarter note in measure 19. The piano accompaniment continues with the eighth-note pattern in the right hand and a more active bass line in the left hand.

20

Hail, re - demp - tion's hap - py dawn!

This system contains measures 20 and 21. Measure 20 has a *mel.* dynamic marking. The vocal line has a quarter note in measure 20 and a half note in measure 21. The piano accompaniment continues with the eighth-note pattern in the right hand and a more active bass line in the left hand.

22

Sing *mel.* through all Je - ru - sa - lem, _____

24

2

LADIES unis.
mp

"Christ is born in Beth - le - hem" Lo, with - in a

mel.

mp

27

man - ger lies, He who built the

Oo, He who built

mp

36

bless - ed morn! Hail, re-demp - tion's hap - py dawn!

39

Ah.

Sing through all Je - ru - sa - lem,

Ah.

41

f

"Christ is born in Beth - le - hem"

f

cresc.

44

Christ is born! Christ is

47

born!

8vb

decresc. poco a poco

This musical score is for a piece titled "Christ is born in Bethlehem". It is written for voice and piano. The score is in 3/4 time and the key signature has one flat (B-flat). The music begins at measure 41 with a vocal line and a piano accompaniment. The vocal line has a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment features a rising melodic line in the right hand and a steady bass line in the left hand. At measure 44, the vocal line has a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment features a rising melodic line in the right hand and a steady bass line in the left hand. At measure 47, the vocal line has a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment features a rising melodic line in the right hand and a steady bass line in the left hand. The score ends with a decrescendo (decresc. poco a poco) in the piano accompaniment.

poco rit.

50

mp

poco rit.

53

mp a tempo

Teach, O teach us, Ho - ly Child, By Thy face so

mp

a tempo

mp

a tempo

56

mf

meek and mild, Teach us to re -

mf

cresc.

mf

cresc.

58

sem - ble Thee, In Thy sweet hu -

60

mil - i - ty! Hail, thou ev - er

62

bless - ed morn! Hail, re - demp - tion's

64

hap - py dawn! Sing through all Je -

66

ru - sa - lem, "Christ is born,

68

Christ is born in Beth - le -

71

cresc.

hem" Christ is born!

cresc.

cresc.

74

molto rit.

ff

Christ is born!

ff

molto rit.

ff

8vb - -

8vb