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THORN AND THISTLE

WORDS AND MUSIC BY

**Darren Mulligan, Tony Wood,
Michael Farren, and
Kristyn Getty**

ARRANGED BY

Jay Rouse



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Medieval renaissance worship ♩ = 50

1

Chords: D_m G_m/D D_m E[°]/D D_m G_m/D

p

LADIES unis. (Opt. Solo)

4

p

To a world of thorn and this - tle,

Chords: D_m E[°]/D D_m G_m/D

7

shad - owed still by E - den's fall, On a night so

Chords: D_m G_m/D D_m A_m/C

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10 2

un - ex - pect - ed en - ters the Lord of all.

D_m *B* *B_b* *A* *D_m* *G_m* *D*

13 *MEN unis. (Opt. Solo)*

p

In a cold and ston - y man - ger,

D_m *E^o* *D* *D_m* *G_m* *D*

16

swad - dled in a lin - en cloth; In - to dark - ness,

D_m *G_m* *D* *D_m* *A_m* *C*

19

3

in - to dan - ger, born now is heav - en's love.

D_m *B* *B_b* *A* *D_m*

22

CHOIR

mp

Ho - ly hands with frag - ile fin - gers, our re - demp - tion

mel. mp

G_m *D_m* *G_m*
F *E*

25

in His veins; To a world of thorn and this - tle,

A⁷ *D_m* *A_m* *D_m*
C *B*

37

Soon our pride will be the ham - mer, my sin will be the

Dm *A^m*
C *D^m*
B *B^b* *A*

40

nail. *mf* Ho - ly hands with frag - ile fin - gers,

Dm *G^m* *D^m*
F

43

our re - demp - tion in His veins; To a world of

G^m *A⁷* *A⁷* *Dm* *D^m*
E *sus* *C*

46

thorn and this - tle, Je - sus See how a

See came.

D_m *B* *B^bM7* *A7* *B^bM7* *C2*

mf

49

rose is bloom - ing, breaks through the

See how a rose

D_m *B^bM7* *A_m7*

51

hard - ened ground; Sweet fra - grance

breaks through the ground;

building

D_m *B^bM7* *C2*

building

53 7 *f*

fills the win - ter air, It's borne our Sav - ior's
 Fills the win - ter air, *f*

D m Bb G m A m

56 *f*

crown. Oh, Oh,
f

D m G m D m F

cresc. f

59 *Sub*

Ah, Ah,
 (b)

G m E A 7 sus A 7 D m D m C

62

Oh.

D_m B

B^bM⁷ A D_m

65

f O re - joice, He comes to res - cue,

G_m D_m F

67

our re - demp - tion in His veins;

G_m E A_{sus} A

decresc.

70 *slowing to the end*
mp

To a world of thorn and this - tle,

mel. mp

mp *slowing to the end* *decresc.*

D_m A_m/C D_m/B B^bM7

73 *rit.* *a tempo*

Je - sus came.

rit. *p* *a tempo*

A D_m G_m/D D_m E^o/D

76 *rit.*

rit.

D_m G_m/D D_m E^o/D D_m