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SATB WITH OPT. ORCHESTRA



CROSSINGS
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O FOR A THOUSAND TONGUES

WORDS AND MUSIC BY
David Binion

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ARRANGED BY
Jay Rouse



MEDALLION
MUSIC

O FOR A THOUSAND TONGUES TO SING

WORDS AND MUSIC BY

David Binion

ARRANGED BY

Jay Rouse

1 Heartfelt, freely with rubato ♩ = 64
N.C.

p *mp*

4 *F*² *F*/*A* *E*_m/*G* *C*²/*E*

7 *F* *E*_m *D*_m *G*/*B*

10 *SOLO freely* *p*

Glo-ry to the Lamb Whose

C *C*²/*E* *F* *A*⁷/*E*

p

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14

throne for - ev - er reigns; And

D_m A C_# D_m D_m C

18

God in the high - est,

G B E⁷ G_# A_m

22

wor - thy to mer - it our praise.

Em⁷ F² G_{sus} G Em⁷

2

26 *mp*

O for a thou - sand tongues to sing,

Add MEN

p Oo,

mp

Dm *F*/*G* *E°7*/*G#* *E7*/*G#* *A*⁴/₂ *A*m

30

prais - es un - to Him;

Oo;

Dm *B* *E°7*/*G#* *A*⁴/₂ *A*m *Dm7* *F*/*G*

34 *mp*

O for a thou - sand hands to raise in

Add LADIES

mp

O for a thou - sand hands to raise in

mp

C B $\flat$ C F D m 7

38

The image shows a musical score for the hymn "Honor to the King". It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has the lyrics "hon - or to the King." and the piano accompaniment has the lyrics "hon - or to the King." below it. The second system continues the vocal and piano parts. The third system shows the vocal part continuing and the piano part with a *cresc.* marking. A large red watermark is overlaid on the score.

hon - or to the King.

hon - or to the King.

cresc.

42 3

mf

We crown You with

A C# A7 C# D D2 F#

46

sing-ing, and our lips shall

G B7 F# Em

49 4

ut-ter Your Name; And in

B7 D# Em D

52

hum - ble ad - o - ra - tion

CHOIR Prime unis.
mp

TENORS only
mp

Oo, Oo,

A
C#

F#7
A#

B m

55

in end less re

mf

mf

mf

Add BASSES

F#m7

G M7

58 **5** *cresc.* *f*

- frain! — O for a thou - sand

cresc. *f*

frain! — O for a thou - sand

cresc. *f*

A sus F#m7 Em G A

cresc. *f*

62

tongues to sing, prais - es un - to —

tongues to sing, prais - es un - to —

D G A A7

66

Him; O for a thou - sand

Him; O for a thou - sand

D G A D C

to raise in hon - or

hands to raise in hon - or

G Em7 D A

80

prais - es un - to Him;

prais - es un - to Him;

$A\flat$ $B\flat$ $B\flat^7$ $E\flat$ $A\flat$ $B\flat$ $A\flat$ $B\flat$ C D

84

O for a thou - sand hands to raise in

O for a thou - sand hands to raise in

$E\flat$ $D\flat$ $E\flat$ $A\flat$ Fm^7

88

7

ff

hon - or to the King. O

cresc.

hon - or to the King.

cresc.

$E\flat$ $B\flat$ $B\flat$ sus $B\flat$ $E\flat$ $E\flat$ $B\flat$ $B\flat$ D

92

ff

for a thou - sand hands to

ff

O for a thou - sand hands to

$E\flat$ $D\flat$ $E\flat$ $E\flat 7$ $A\flat$

95

raise in hon - or, in glo - ry, in hon - or, in

raise in hon - or, in glo - ry, in hon - or, in

Fm7 Eb Bb G/B Cm

99

glo - ry, in hon - or to the

glo - ry, in hon - or to the

Abm6 Eb Bb Bbsus Bb

102

King, _____ in _____ hon - or to the

King, _____ the _____ King, _____ in hon - or to the

E $\flat$ *B $\flat$ ⁷_{sus} F* *B $\flat$ ⁷ F* *E $\flat$ ² G* *E $\flat$ G* *A $\flat$* *E $\flat$ B $\flat$* *B $\flat$ _{sus}* *B $\flat$*

106 *Slower to end*

King! _____ The King! _____

Slower to end

King! _____ The King! _____

E $\flat$ _{sus} N.C. *E $\flat$ _{sus} B $\flat$* *E $\flat$*

Slower to end