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# AWAY IN A MANGER (FOREVER AMEN)

MULTI-GEN ARRANGEMENT

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## WORDS AND MUSIC BY

Jonathan Smith and Phil Wickham,  
incorporating traditional words and  
music by

Martin Luther, John T. McFarland,  
and James R. Murray

## ARRANGED BY

Jay Rouse



MEDALLION  
MUSIC

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**1** Gently ♩ = 93

*mp*

*E♭* *B♭* *C m*

4 *A♭* *E♭* *B♭* *A♭*

*KID SOLO*  
*p*

8 1. A - way in a man - ger, no crib for a

*E♭* *B♭*<sup>4</sup><sub>3</sub> *A♭*

*p*

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12

bed, The lit - tle Lord Je - sus lay down His sweet

E $\flat$  B $\flat$ sus B $\flat$  A $\flat$

16

head. The stars in the sky look down where He

E $\flat$  C $\flat$ m7 E $\flat$ 2 B $\flat$  A $\flat$

20

lay; The lit - tle Lord Je - sus a - sleep on the

E $\flat$  G F $\flat$ m7 E $\flat$  G B $\flat$ sus

The musical score consists of three systems, each with a vocal staff and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: 'bed, The lit - tle Lord Je - sus lay down His sweet head. The stars in the sky look down where He lay; The lit - tle Lord Je - sus a - sleep on the'. The piano accompaniment features a steady bass line and chords that support the melody. A large red 'Sample' watermark is overlaid on the entire page.

24

hay.

*mp*

$E\flat$   $B\flat$   $C\flat$   $A\flat$

28

2

*mp*

2. The

*mp*

$E\flat$   $B\flat$   $A\flat$   $B\flat$   
 $A\flat$

32

cat - tle are low - ing, the ba - by a - wakes, The

*mp*

$E\flat$   $B\flat^4_3$   $A\flat$   $E\flat$

47

us.

*mf*

*E $\flat$*  *B $\flat$*  *C $\flat$*  *A $\flat$*

51

3

KIDS CHOIR  
*mf*

3. I

ADULT CHOIR  
*mf*

3. I  
*mf*

*E $\flat$*  *C* *D $\flat$*  *B $\flat$*



55

wor - ship You, Je - sus, for all of my

F C B $\flat$

*mf*

58

days; The high - est of prais - es be un - to Your

F C sus C B $\flat$

62

name. My God and my Sav - ior, my King and my—

F C/E Dm F<sup>2</sup>/C E/C Bb

66

4

Friend; Yours is the glo - ry for - ev - er, a -

E/A Gm<sup>7</sup> F/A Gm/C C

70

men. Yours is the glo - ry for - ev - er, a -

men. Yours is the glo - ry for - ev - er, a -

D m G m F/A C

74

men. Yours is the glo - ry for - ev -

men. Yours is the glo - ry for - ev -

D m G m F/A C sus



78

er, a - men.

er, a - men.

C F C D<sub>m</sub> B<sub>b</sub>

*p*

*a little slower*  
KID SOLO  
*p*

83

Yours is the glo - ry for - ev -

G<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> B<sub>b</sub>

*a little slower*

87

er, a - men.

G<sub>m</sub> C F

*decresc.* *mp* *p*