



# Advent Lullaby

WORDS AND MUSIC BY  
**Mark Burrows**

**Usage:** Advent

**Also available:**

Downloadable Accompaniment MP3 (e99/5058L)

**Scripture references:**

John 8:12; John 14:27; Ephesians 2:14-22; I Timothy 1:1; 1 John 4:7-21

**SAMPLE**



# Advent Lullaby

## SATB and Piano

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**Simply and tenderly** ♩ = ca. 100

A musical score for piano in 3/4 time, treble and bass staves. The key signature is two sharps. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measures 5-7 continue the eighth-note patterns. Measures 8-10 show eighth-note patterns. A red diagonal line starts from the end of measure 10 and extends across the page towards the right edge.

6 SA

p

I am the hands to com - fort and hold you.

TB

A musical score for piano, featuring two staves. The top staff is in treble clef and G major (two sharps). The bottom staff is in bass clef and A major (no sharps or flats). Measures 1-2: Treble staff has eighth notes (A, B), (C, D), (E, F#); Bass staff has quarter note (D), eighth note (B), eighth note (D). Measures 3-4: Treble staff has eighth notes (A, B), (C, D), (E, F#); Bass staff has eighth note (B), eighth note (D), eighth note (B). Measures 5-6: Treble staff has eighth notes (A, B), (C, D), (E, F#); Bass staff has eighth note (D), eighth note (B), eighth note (D). Red diagonal lines cross out measures 3 and 4 of the bass line.

11

I feel your long - ing, I hear your cry.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a forte dynamic. Measure 12 begins with a half note followed by a dotted half note. Measure 13 starts with a half note followed by a dotted half note. Measure 14 starts with a half note followed by a dotted half note. Measure 15 starts with a half note followed by a dotted half note.

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15

Now let the warmth of My love en - fold you. There is.

20

no need to fear, I am hope, I am here. Rest, My dear one.

25

Lul - la - by.

cresc.

45

peace, I am here. Rest, My dear one. Lul - la - by.

cresc.

50

*mf*

Let won - der and joy sur - round you.

*mf*

54

You are cher - ished, you are known.

58

Em - man - u - el: \_\_\_\_\_ God with

62

you. You are loved, you are never a - lone. *dim.*

66

*rit.* *a tempo* *mp* I am the  
I am the light and *mp*

*rit.* *mp a tempo*

