

10/5903L

SAB and Piano



O Little Town of Bethlehem

ARRANGED BY
Bryan Sharpe

Usage: Christmas/Christmas Eve

Also available:

SSA (15/4160H)

Downloadable Accompaniment MP3 (e99/5038L)

Scripture references:

Matthew 1:8–25; Luke 2

SALE

O Little Town of Bethlehem

SAB and Piano

Words by
Charles Wesley (1835–1893)

Tune: **ST. LOUIS** by
Lewis H. Redner (1831–1908)
 Arranged by
Bryan Sharpe

With rubato $\text{♩} = \text{ca. } 96$



Musical score for SAB and Piano. The vocal part starts with a quarter note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords.

5 SA

*poco rit.**mp*


Continuation of the musical score. The vocal part begins with a rest, followed by eighth-note pairs. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "O".

a tempo


Continuation of the musical score. The vocal part begins with a rest, followed by eighth-note pairs. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "lit - tle town of Beth - le - hem, how".

a tempo

*A complimentary Spanish pronunciation guide can be downloaded at www.lorenz.com. Search for item 10/5903L.

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13 SA
still we— see thee lie. A -
B *mp*

17 bove thy deep and dream - less sleep, the

21 *poco rit.* *a tempo* *mp*
si - lent stars go by. Yet

SAMPLE

33 *a tempo*

hopes and fears of all the years are

hopes and fears of all the years are

are

*a tempo**mp*

met in thee to - night.

mp

met in thee to - night.

mp

met in thee to - night.

mp

10/5903L-5

A musical score page featuring four staves of music. The first three staves begin at measure 41, with lyrics "To - night." and "In". The fourth staff begins at measure 45, with lyrics "thee to - night.". The score includes dynamic markings like *mp* and *f*, and a bass clef. A large red 'X' is drawn across the top three staves, and a large red 'SAMPLE' watermark is diagonally across the page. Another red 'SOA' watermark is on the left side.

41

mp

To - night.

mp

In

mp

To - night,

45

f

f

f

f

thee to - night.

to - night. Cuán si - len - cio so_a
How si - lent - ly, how

61

Dios.
heav'n.

Nin - gún
No ear

o - í
may hear

do_a -
His

Dios.
heav'n.

Nin - gún
No ear

o - í
may hear

do_a -
His

65

poco rit.

ca - so Per ci - ba su ve -
com - ing, but in - this world of

ca - so Per ci - ba su ve -
com - ing, but in - this world of

poco rit.

nir,
sin,

69

f

nir, su ve - nir, mas el dehu mil de
sin, world of sin, where meek souls will re -

mf

a tempo

f

nir,
sin,

mf

a tempo

73

co ceive ra - zón, Le ha - brá de re - ci -
Him, still the dear Christ en - ters

mf

Le ha - brá de re - ci -
the dear Christ en - ters

89

all the years are met in thee...

all the years are met in thee to -

SAMPLE

93 S

A

B

night.

in thee to -

night.

96

poco rit. al fine

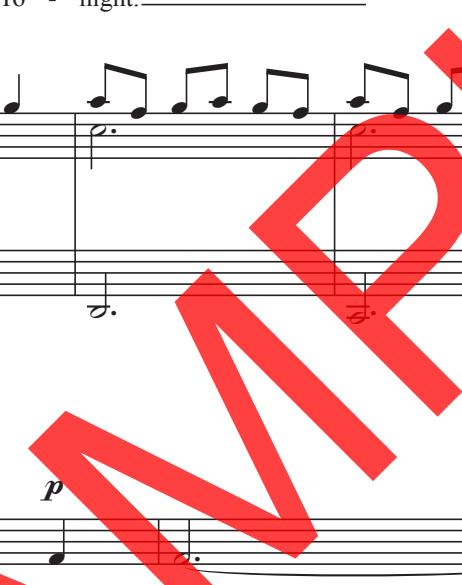
To - night.———

night. In thec to -

To - night.———

poco rit. al fine

SAMPLE



100

p

To - night.———

night. To - night.———

To - night.———

p

To - night.———

SAMPLE

