

10/5902L

SATB and Piano with opt. Orchestra



O Holy Night

ARRANGED BY
Joel Raney

Usage: Christmas/Christmas Eve/Concert

Also available:

Downloadable Orchestral **Score and Parts** (e30/4091L)

Downloadable Accompaniment **MP3** (e99/5037L)

Scripture references:

Matthew 1:18–25; Luke 2

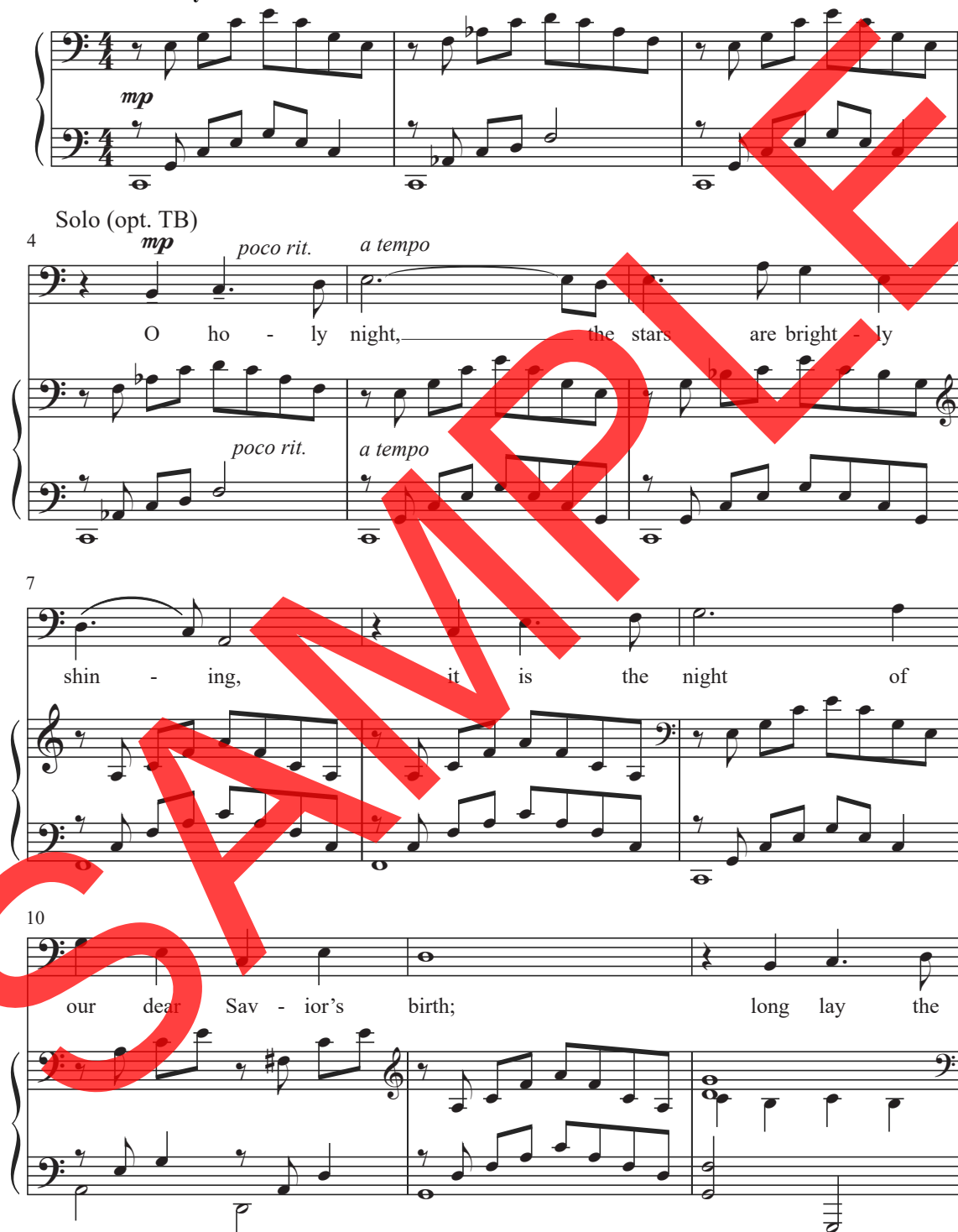
O Holy Night

SATB and Piano with opt. Orchestra

Words by
John S. Dwight, 19th. c

Arranged by Joel Raney
Tune: LONDONDERRY AIR
Traditional Irish Melody

Moderately ♩ = ca. 88



mp

4 Solo (opt. TB) *mp* *poco rit.* *a tempo*

O ho - ly night, the stars are bright - ly

poco rit. *a tempo*

7 shin - ing, it is the night of

10 our dear Sav - ior's birth; long lay the

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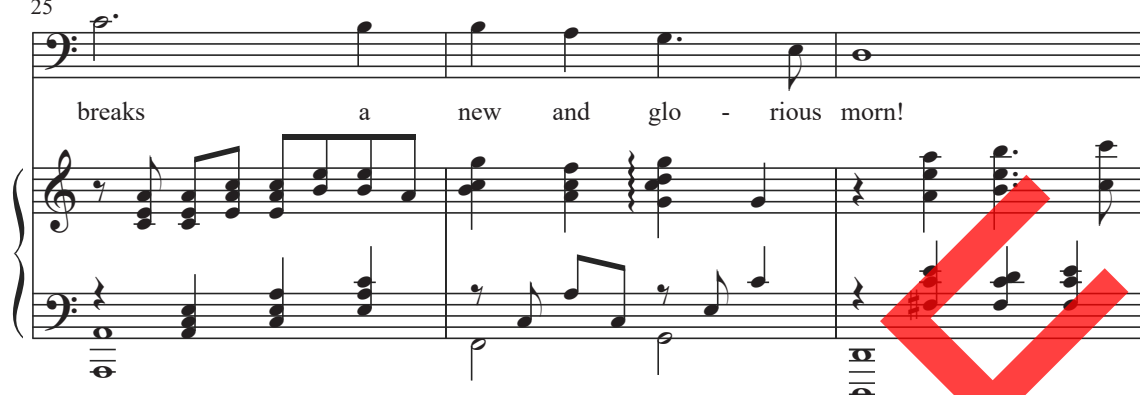
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LT

25

breaks a new and glo - rious morn!



28

Fall on your knees! O hear the an gel



31

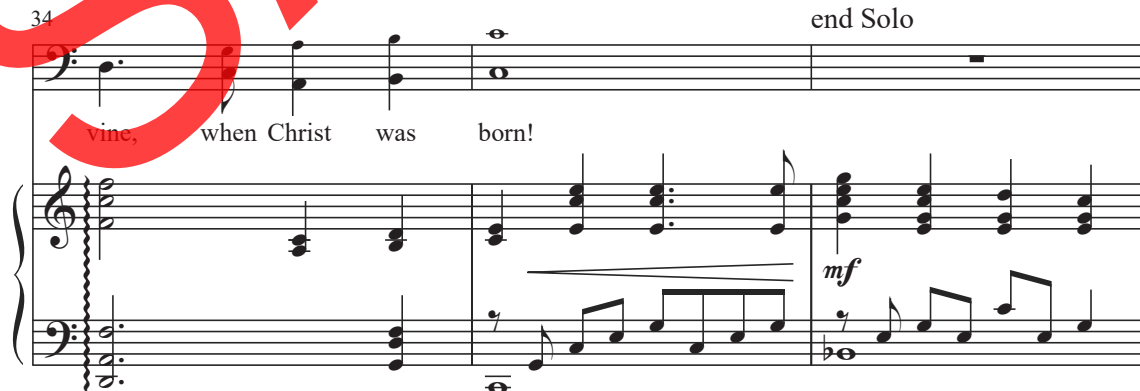
voic - es! O ho - ly night, O night di -



34

vine, when Christ was born!

end Solo



46

hearts we by His cra - dle stand.
with glow - ing hearts we stand.

This system contains measures 46, 47, and 48. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note E5. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A large red watermark is visible across the page.

49

mf O - ver the world a star is sweet - ly
mf

This system contains measures 49, 50, and 51. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a moving bass line. A large red watermark is visible across the page.

52

gleam - ing to lead the wise men—

This system contains measures 52, 53, and 54. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a moving bass line. A large red watermark is visible across the page.

55

from a dis - tant land. Sweet hymns of

This system contains measures 55, 56, and 57. It features a vocal line with lyrics and a piano accompaniment. A large red watermark is visible across the right side of the page.

58

joy in grate - ful cho - rus raise — we;

This system contains measures 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. A large red watermark is visible across the right side of the page.

61

with all our hearts we praise His ho - ly name.

This system contains measures 61, 62, 63, and 64. It features a vocal line with lyrics and a piano accompaniment. A large red watermark is visible across the right side of the page.

75 SA Tempo I ♩ = ca. 88

mp *mf**rit.*

O ho - ly night.

TB *mp* *mf*

O ho - ly night, O ho - ly night.

Solo *mp* *mf* end Solo

born.

Tempo I ♩ = ca. 88

mf *rit.*

79 SA freely *mp**mp*

O night di - vine.

TB *mp*

mp freely *dim.* *p*