



Living on the Shore

ARRANGED BY
Stan Pethel

Usage: General/Revival

Also available:

Downloadable Accompaniment MP3 (e99/5035L)

Scripture references:

Exodus 13:18–21; Exodus 16:1–36; John 7:37–39

Living on the Shore

Words by
Ina Duley Ogden (1872–1964)

SATB and Piano

Music by
P. P. Billhorn (1865–1936)
Arranged by Stan Pethel

Gospel feel ♩ = ca. 96
SA

mf

TB

Gospel feel ♩ = ca. 96

mf

1. I've
(2. With)

mf

3

cast my heav - y bur - dens down on Ca - naan's hap - py shore; I'm
Is - rael's trust - ing chil - dren, I'm re - joic - ing on my way; I'm

5

liv - ing where the heal - ing wa - ters flow. I'll
liv - ing where the heal - ing wa - ters flow. The

7

wan - der in the wil - der - ness of doubt and sin no more; I'm
cloud - y, fier - y pil - lar is my guid - ing light to - day; I'm

9

liv - ing where the heal - ing wa - ters flow.
liv - ing where the heal - ing wa - ters flow.

11

f Liv - ing on the shore, I'm liv - ing on the shore, I'm

19

1. *mf*

2

2. With *mf*

22

3. I'm sing - ing, "Hal - le - lu - jah;" safe - ly

24

an - chored is my soul; I'm liv - ing where the heal - ing wa - ters

26 *mf*

I'm rest - ing on His prom - is - es, His

flow.

28

blood has made me whole; I'm liv - ing where the heal - ing wa - ters

(*mf*)

30 *f*

flow. Liv - ing on the shore, I'm

f

The musical score is written for a vocal part and piano accompaniment. It is in the key of D major (one sharp). The tempo and style are indicated by the dynamics *mf* (mezzo-forte) and *f* (forte). The score is divided into three systems. The first system (measures 26-27) shows the vocal line starting with 'I'm rest - ing on His prom - is - es, His' and the piano accompaniment. The second system (measures 28-29) continues the vocal line with 'blood has made me whole; I'm liv - ing where the heal - ing wa - ters' and the piano accompaniment. The third system (measures 30-31) shows the vocal line with 'flow. Liv - ing on the shore, I'm' and the piano accompaniment. A large red 'SAMPLE' watermark is diagonally across the page.

38

flow. Liv - ing where the heal - ing wa - ters



40

flow. Liv - ing where the heal - ing wa - ters



43

flow. **ff**

