



LORENZ
PUBLISHING CO.

At the Altar of the Lord

WORDS AND MUSIC BY
Brad Nix

Usage: General/Invitation

Also available:

Downloadable Accompaniment MP3 (e99/5034L)

Scripture references:

Matthew 11:28; Mark 2:17; John 6:37; II Peter 1:4

At the Altar of the Lord

SATB and Piano with opt. Congregation*

Words and Music
by Brad Nix

Gently ♩ = ca. 72

Piano introduction in B-flat major, 3/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Gently' with a quarter note equal to approximately 72 beats per minute. The dynamic is marked *mp* (mezzo-piano).

Measures 4-6 of the vocal and piano parts. The Soprano (SA) and Tenor Bass (TB) staves are shown. The piano accompaniment continues. The lyrics 'At the al - tar of the' are written under the TB staff. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Measures 7-9 of the vocal and piano parts. The Soprano (SA) and Tenor Bass (TB) staves are shown. The piano accompaniment continues. The lyrics 'Lord, ten - der mer - cy is out - poured. Those who' are written under the TB staff. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

*The congregation can join the choir on the refrain of this anthem (ms. 22-31 and 54-66) as a communal affirmation of prayer. If incorporating the congregation, you may wish to teach them the refrain before the anthem begins. Part for Congregation is on page 12.

© 2025 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

come to Him in prayer_____ find a - bun - dant wel - come

13 *mp*

At the al - tar of the Lord,_____ all that's there._____

At the al - tar, all that's

16

bro - ken is re - stored._____ Speak - ing peace, pro - claim - ing

bro - ken is re - stored._____ Speak - ing

26

Come in hope_____ and trust in grace. In

28

Christ, we are se - cure. In Christ, we are se -

mp

31

— Congregation

cure.

34 *(mp)* At the al - tar of the

37 Lord, _____ those once lost are lost no

39 more. _____ Dark - ened hearts burst forth with

The musical score is written for a vocal part and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 34-36) has the lyrics 'At the al - tar of the'. The second system (measures 37-38) has the lyrics 'Lord, _____ those once lost are lost no'. The third system (measures 39-40) has the lyrics 'more. _____ Dark - ened hearts burst forth with'. The piano accompaniment consists of chords and moving lines in both hands. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

47

musical score for measures 47-48. The system includes a vocal melody in treble and bass clefs, and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat). The lyrics are: wor - ship and a - dore. We're held

wor - ship and a - dore. We're held

49

musical score for measures 49-50. The system includes a vocal melody in treble and bass clefs, and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat). The lyrics are: fast by God's great love, sealed with

fast by God's great love, sealed with

51

musical score for measures 51-52. The system includes a vocal melody in treble and bass clefs, and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat). The lyrics are: His re - deem - ing blood.

His re - deem - ing blood.

+ opt. Congregation

53

f

Come and rest _____ in

55

sim - ple faith. His prom - is - es are

57

sure. Come in hope _____ and

67 - Congregation

Musical score for measures 67-69. The top system shows empty staves for vocal parts. The bottom system shows piano accompaniment. Measure 67 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 68 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 69 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. A dashed line with '(8va)' above it spans measures 68 and 69. The word 'loco' is written above the treble staff in measure 69.

Musical score for measures 70-72. The top system shows vocal parts with lyrics. The bottom system shows piano accompaniment. Measure 70 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. The lyrics are 'At the al tar of the'. Measure 71 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. The lyrics are 'At the al tar of the'. Measure 72 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. The lyrics are 'At the al tar of the'. The word 'rit. to end.' is written above the treble staff in measure 70. The word 'p' is written below the bass staff in measure 70. The word 'rit. to end.' is written below the bass staff in measure 72.

Musical score for measures 73-75. The top system shows vocal parts with lyrics. The bottom system shows piano accompaniment. Measure 73 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. The lyrics are 'Lord, the Lord.'. Measure 74 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. The lyrics are 'Lord, the Lord.'. Measure 75 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. The lyrics are 'Lord, the Lord.'. The word 'pp' is written below the bass staff in measure 75.