



O Praise Him, Alleluia!

ARRANGED BY
Mary McDonald

Usage: General/Call to Worship

Also available:

Downloadable **Orchestral Score** and Parts (e30/4090L)

Downloadable **Accompaniment MP3** (e99/5033L)

Scripture references:

Job 12:7–10; Psalm 103:22; Psalm 148:3–9

O Praise Him, Alleluia!

SATB and Piano with opt. Orchestra*

Words by

St. Francis of Assisi (1182-1226)

Paraphrased, **William H. Draper** (1855-1933)

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Tune: LASST UNS ERFREUEN

Geistliche Kirchengesäng, 1623

Grandly ♩ = ca. 86

The musical score is for a piano accompaniment of the hymn 'O Praise Him, Alleluia!'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Grandly' with a quarter note equal to approximately 86 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff. The first system starts with a forte (f) dynamic. The second system continues the melody. The third system features a mezzo-forte (mf) dynamic. The fourth system ends with a forte (f) dynamic. The score is overlaid with a large, diagonal red watermark that reads 'SAMPLE'.

* Downloadable Orchestral Score and Parts (e30/4090L): Picc, 2 Fl, Ob, 2 Cl, Bsn, 2 Hn, 3 Tpt, 2 Tbn, Tba, Perc, Timp, Harp, Pno, 2 Vln, Vla, Cello, Bass

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13 SA

TB

f O praise Him!

15 O praise Him! Al - le - lu -

17 ia! O praise Him! O praise Him!

30

lu - ia! Al - le - lu - ia!

33

Thou burn - ing sun with gold - en beam, thou

36

mf sil - ver moon with soft - er gleam! O — praise — Him! O —

mf



The musical score is for a hymn in G major (one sharp) and 4/4 time. It features three systems of music. Each system includes a vocal melody (treble and bass staves) and a piano accompaniment (grand staff). The lyrics are: 'lu - ia! Al - le - lu - ia!', 'Thou burn - ing sun with gold - en beam, thou', and 'sil - ver moon with soft - er gleam! O — praise — Him! O —'. The score includes dynamic markings of *mf* (mezzo-forte) at measures 36 and 39. The piano part has a crescendo leading to a *mf* marking at measure 39. The score ends with a double bar line and repeat dots at the bottom left.

39

praise Him! Al - le - lu - ia! Al - le - lu - ia! O

42

f praise Him! Al - le - lu - ia!

f

46

rit.

rit. e dim.



58

ris - ing morn, in praise re - joice, ye

mf

Thou ris - ing morn, in praise re -

60

lights of eve - ning find a voice! O___

joyce, ye find a voice! O___

62 *mp*

praise Him! Al - le - lu - ia! O___ praise Him! Al - le -

praise Him! Al - le - lu - ia! O praise Him!



75 *rit.* **Stately** ♩ = ca. 82 *congregation may join* **f**

ia! **f** Let

Stately ♩ = ca. 82

rit. **f**

78 all things their Cre - a - tor bless, and wor-ship Him in hum - ble -

81 ness, O — praise Him! Al - le - lu -

93

lu - ia! O — praise Him! Al - le - lu -

Al - le - lu! O — praise Him! Al - le - lu -



96

ia! Praise Him! Al - le - lu -

ia! *cresc.*

cresc.

8^{vb}



100

ff *molto rit.*

ff *molto rit.*

