



My Faith Has Found a Resting Place

ARRANGED BY
Brad Nix

Usage: General/Invitation

Also available:

Downloadable Accompaniment MP3 (e99/5008L)

Scripture references:

Luke 19:10; John 6:37; Acts 2:21; Romans 5:1–11; Ephesians 2:8

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SATB and Piano

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Tune: LANDÅS

Norwegian Folk Melody

Expressively, with rubato ♩ = ca. 76

The musical score is written for SATB voices and piano. It begins with a piano introduction in 3/4 time, marked 'Expressively, with rubato' and a tempo of approximately 76 beats per minute. The piano part features triplet patterns in both hands. The vocal parts enter in measure 3. The score includes a vocal line for Soprano (SA) and piano accompaniment. The lyrics 'My faith has found a' are written under the vocal line. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). The tempo marking *a tempo* appears at the beginning of the vocal line and under the piano accompaniment. The score is marked with a large red 'SAMPLE' watermark.

21

ar - gu - ment, I need no oth - er

23

p plea, it is e - nough that

25

Je - sus died, and that He died for me.

p and that He died for me.



28

Measures 28-30 of the musical score. The score is in G major (one sharp) and 4/4 time. Measures 28 and 29 are empty staves. Measure 30 contains a piano accompaniment with a melody in the right hand and a bass line in the left hand.

31

Measures 31-33 of the musical score. Measures 31 and 32 are empty staves. Measure 33 contains a piano accompaniment with a melody in the right hand and a bass line in the left hand.

34

Measures 34-35 of the musical score. Measure 34 is a vocal line with the lyrics "E - nough for me that". Measure 35 is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo marking "a tempo" appears above measure 34 and below measure 35. The dynamic marking "mp" appears below measure 34 and above measure 35. The tempo marking "rit." appears below measure 34 and above measure 35.

Je - sus saves, this ends my fear and

This system contains measures 36 and 37. It features a vocal line with a treble and bass staff, and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The lyrics are: "Je - sus saves, this ends my fear and".

doubt; a sin - ful soul I

This system contains measures 38 and 39. It features a vocal line with a treble and bass staff, and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The lyrics are: "doubt; a sin - ful soul I".

came to Him, He'll nev - er cast me

This system contains measures 40 and 41. It features a vocal line with a treble and bass staff, and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The lyrics are: "came to Him, He'll nev - er cast me".

48

Je - sus died, and that He died for

Je - sus died, and that He died for

50

p

me. My heart is lean - ing on the Word, the

me.

p

3

53

mp

liv - ing Word of God, sal - va - tion by my *mp*

sal -

mp

56

Sav - ior's name, sal - va - tion through His blood.

va - tion through His blood.

cresc.

59

rit. *mf* *a tempo*

My great Phy - si - cian

rit. *mf* *a tempo*

62

heals the sick, the lost He came to save; for

p.

74 *rit. e dim.* *mp*

Je - sus died, and that He died for

dim. *mp*

that He died; my

rit. e dim.



77 *Slower* ♩ = ca. 72 *rit.*

me. My faith has found a

faith has found a rest - ing place.

Slower ♩ = ca. 72 *8va* -----

mp *rit.*

80 *p*

rest - ing place, a rest - ing place.

p

(8va) ----- *loco*

p