

10/5889L

SATB and Piano with opt.
Children's Choir and B-flat Trumpet



Lift Up Your Voice

A Palm Sunday Celebration

ARRANGED BY
Mark Burrows

Usage: Palm Sunday

Also available:

Downloadable Accompaniment MP3 (e99/5006L)

Scripture references:

Zechariah 9:9–10; John 12:12–16; Matthew 21:1–9; Mark 11:1–10

Lift Up Your Voice

A Palm Sunday Celebration

SATB and Piano with opt. Children's Choir and Trumpet in B $\flat$ *

Words by
Mark Burrows
Inspired by
Eleanor Farjeon (1881–1965)

Arranged by
Mark Burrows
Tune: BESANÇON
French Carol

Exuberantly $\text{♩} = \text{ca. } 69$

5

9 SA *f*

Lift up your voice, re - joice and sing

TB

for the com - ing

10

* Trumpet part is on pages 10–11.

21

on _____ the way.

+Tpt.

24

Opt. Children's Choir (or SA unison)
mf

See how the chil - dren,

dim. *mf*

27

eyes a - glow, run to Him who loves _____ them so;



30

fill - ing the air with joy and laugh - ter, chant - ing and cheer - ing and

This system contains measures 30, 31, and 32. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. A large red 'SAMPLE' watermark is oriented diagonally across the page, passing through this system.

33

fol - low - ing af - ter. Lift up your voice and

-Tpt.

This system contains measures 33, 34, and 35. The vocal line continues in treble clef. The piano accompaniment continues on two staves. A large red 'SAMPLE' watermark is oriented diagonally across the page, passing through this system.

36

greet the day. Love, our Light, is on _____ the

This system contains measures 36, 37, and 38. The vocal line continues in treble clef. The piano accompaniment continues on two staves. A large red 'SAMPLE' watermark is oriented diagonally across the page, passing through this system.

39

rit.
way. +Tpt.
rit. *dim.*

This system contains measures 39, 40, 41, and 42. The vocal line begins with a rest in measure 39, followed by a whole note in measure 40, and then rests in measures 41 and 42. The piano accompaniment continues on two staves. A large red 'SAMPLE' watermark is oriented diagonally across the page, passing through this system.

43 SA Slower $\text{♩} = \text{ca. } 60$ *mp*

Ho - san - na, ho -

TB *mp*

Rid - ing a don - key in - to town, peace His power, com -

Slower $\text{♩} = \text{ca. } 60$ -Tpt.

46

san - na. Hum - ble a - mid the ju - bi - la - tion,

pas - sion His crown.

49

know - ing He rides to our sal - va - tion.

61

san - na. Ho - san - na.

loud and clear for the Sav - ior draw - ing near.

SA (Children double melody)

64

Light of re-demp - tion shin - ing for us. Let prais - es ring, now

TB

67

join the cho - rus. Lift up your voice and

70

greet the day. Love, our Lord, is on the

-Tpt.

73

way. Love, our Lord, is

+Tpt.

76

on the way!

-Tpt.

+Tpt.

