

10/5885L

SATB and Piano Four-hands with opt. Orchestra

Usage: General/Trinity Sunday/Concert

Also available:

Orchestral Score and Parts (e30/4083L) · Accompaniment MP3 (e99/4996L)

Scripture references:

Isaiah 6:2-4; Revelation 4:6-11; Revelation 15:4-13



*Celebrating the twenty-fifth anniversary of Dr. Julian (Jay) Padgett
at Graefenburg Baptist Church, Waddy, Kentucky, September 1, 2024*

Holy, Holy, Holy!

SATB and Piano Four-hands* with opt. Orchestra**

Words by
Reginald Heber, 1826

Arranged by **Lloyd Larson**
Tune: NICAEA
by **John B. Dykes, 1861**
Quoting **HOLY IS THE LORD**
by **Franz Schubert, 1826**

Reverently ♩ = ca. 80

Primo

Secondo

Reverently ♩ = ca. 80

* A two-hand accompaniment can be downloaded at www.lorenz.com. Search for item 10/5885L.

** Downloadable Orchestral Score and Parts (e30/4083L): 2 Fl, Ob, 2 Cl, Bsn, 2 Hn, 3 Tpt, 2 Tbn, Tba, Perc, Timp, Harp, Pno, 2 Vln, Vla, Cello, Bass

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5 SA *p*

Ho - ly, ho - ly, ho - ly,

5 TB *p*

8^{va}

p

9

ho ly is the Lord.

(8^{va})

20 *mp*

Ho - ly, ho - ly, ho - ly! —

mp

loco

(8^{va}) ———

mp

23

Lord God Al - mighty! — Ear - ly in the

26

morn - ing our song shall rise to Thee.

8va

29

mf

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and

mel. mf

mf

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and

8va

Expressively ♩ = ca. 72

38

mp

Ho - ly, ho - ly, ho - ly! All the saints a -

mp

Expressively ♩ = ca. 72

loco

Expressively ♩ = ca. 72

41

mf

dore Thee, cast - ing down their gold - en crowns a -

mf

44

round the glass - y sea; cher - u - bim and

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present above the vocal line.

cher - u - bim and

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* is present above the vocal line. A *8va* marking is visible above the piano part.

47

fall - ing down be - fore Thee,
ser - a - phim fall - ing down be - fore Thee,

The third system features a vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present above the vocal line.

ser - a - phim fall - ing down be - fore Thee,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* is present above the vocal line. A *8va* marking is visible above the piano part.

56

ho - ly! ——— Though ——— the dark - ness hide Thee, ———

59

though ——— the eye of sin - ful flesh Thy glo - ry may ——— not

62

mp

see; _____ on - ly Thou art ho - ly; _____

mp

8^{va}

mp

mel.

mp

65

mf

there _____ is none be - side Thee, _____ per - fect in

mf

(8^{va})

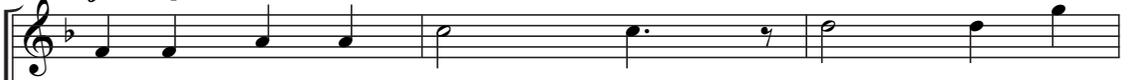
mel.

mf

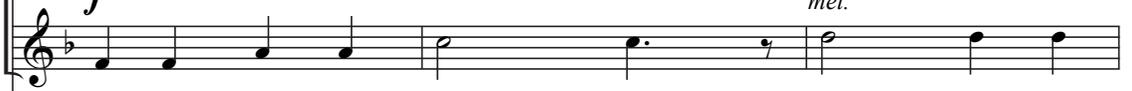
mf

4

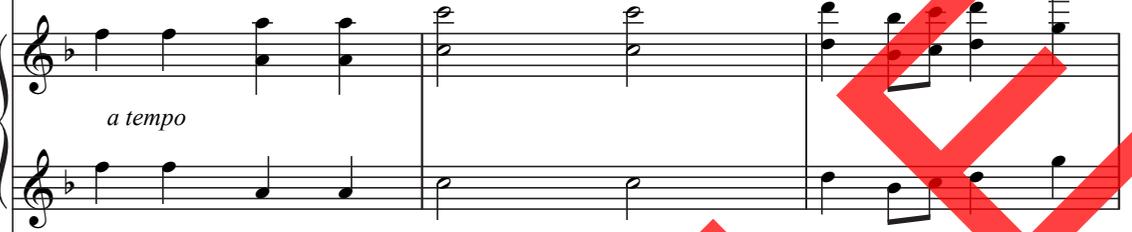
74 ST *f a tempo*



AB *f* Ho - ly, ho - ly, ho - ly! Lord God Al - mel.



(8^{va})



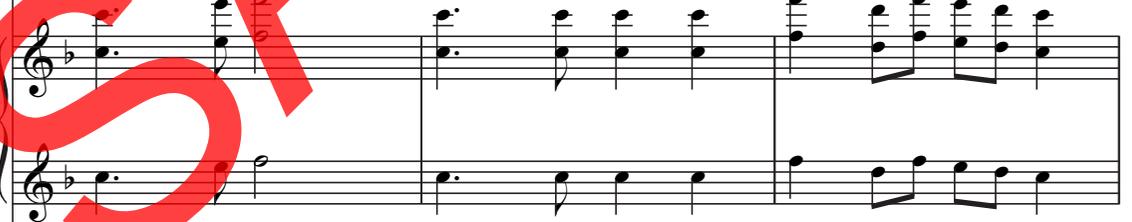
77



might - y! All Thy works shall praise Thy name in



(8^{va})



80

poco rit.

earth, and sky, and sea.

(8^{va})

poco rit.

poco rit.

83 *a tempo*

Ho - ly, ho - ly, God is ho - ly! Mer - ci - ful and

mel.

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and

(8^{va})

a tempo

a tempo

3

92 *f*

Ho - ly, ho - ly, ho - ly! Ho - ly, ho - ly,

f

f

f

f

95 *molto rit.* *ff*

ho - ly is the Lord!

ff

molto rit. *ff*

molto rit. *ff*