

10/5885L



SATB and Piano Four-hands with opt. Orchestra

Usage: General/Trinity Sunday/Concert

Also available:

Orchestral Score and Parts (e30/4083L) · Accompaniment MP3 (e99/4996L)

Scripture references:

Isaiah 6:2-4; Revelation 4:6-11; Revelation 15:4-13

*Celebrating the twenty-fifth anniversary of Dr. Julian (Jay) Padgett
at Graefenburg Baptist Church, Waddy, Kentucky, September 1, 2024*

Holy, Holy, Holy!

SATB and Piano Four-hands* with opt. Orchestra**

Words by
Reginald Heber, 1826

Arranged by **Lloyd Larson**
Tune: NICAIA
by **John B. Dykes, 1861**
Quoting **HOLY IS THE LORD**
by **Franz Schubert, 1826**

Reverently ♩ = ca. 80

Primo

Reverently ♩ = ca. 80

Secondo

(Musical score for Piano Four-hands, Primo and Secondo parts, in 3/4 time, key of B-flat major. The score includes a large red 'SAMPLE' watermark.)

* A two-hand accompaniment can be downloaded at www.lorenz.com. Search for item 10/5885L.

** Downloadable Orchestral Score and Parts (e30/4083L): 2 Fl, Ob, 2 Cl, Bsn, 2 Hn, 3 Tpt, 2 Tbn, Tba, Perc, Timp, Harp, Pno, 2 Vln, Vla, Cello, Bass

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5 SA *p*

Ho - ly, ho - ly, ho - ly,

TB *p*

8^{va}

p

9

ho ly is the Lord.

(8^{va})

The musical score is for a SATB choir and piano. It is in B-flat major (two flats) and 4/4 time. The vocal parts are Soprano Alto (SA) and Tenor Bass (TB). The piano accompaniment is for right and left hands. The lyrics are 'Ho - ly, ho - ly, ho - ly, ho ly is the Lord.' The score includes dynamic markings like 'p' (piano) and '8va' (octave up). A large red 'SAMPLE' watermark is overlaid diagonally across the page.

20 *mp*

Ho - ly, ho - ly, ho - ly! —

mp

(8^{va}) —

loco

mp

23

Lord God Al - mighty y! — Ear - ly in the



26

morn - ing our song shall rise _____ to Thee. _____

8^{va} -

29

mf

Ho - ly, ho - ly, ho - ly! _____ Mer - ci - ful and

mel. mf

Ho - ly, ho - ly, ho - ly! _____ Mer - ci - ful and

8^{va} -

mf

mf

Expressively ♩ = ca. 72

38

mp

Ho - ly, ho - ly, ho - ly! All the saints a -

Expressively ♩ = ca. 72

loco

Expressively ♩ = ca. 72

41

mf

dore Thee, cast - ing down their gold - en crowns a -

*mf**mf**mf*

44

round the glass - y sea; cher - u - bim and

cher - u - bim and

47

fall - ing down be - fore Thee,

ser - a - phim fall - ing down be - fore Thee,

ser - a - phim fall - ing down be - fore Thee,

(8^{va})

56

ho - ly! Though the dark - ness hide Thee,

59

though the eye of sin - ful flesh Thy glo - ry may not

62 *mp*

see; — on - ly Thou art ho - ly; —

mp

8^{va}

mp

mel.

mp

65 *mf*

there — is none be - side Thee, — per - fect in

mf

(8^{va})

mel.

mf

mf

4

74 **ST** *f a tempo*

AB *f* Ho - ly, ho - ly, ho - ly! Lord God Al -

mel.

a tempo

a tempo

77 *mel.*

might y! All Thy works shall praise Thy name in



80 *poco rit.*

earth, and sky, and sea.

(8^{va})

poco rit.

poco rit.

83 *a tempo*

Ho - ly, ho - ly, God is ho - ly! Mer-ci-ful and

mel.

Ho - ly, ho - ly, ho - ly! Mer - ci-ful and

(8^{va})

a tempo

a tempo

3

92 *f*

Ho - ly, ho - ly, ho - ly! Ho - ly, ho - ly,

(8^{va})

f

f

3

95 *molto rit.* *ff*

ho - ly is the Lord!

ff

(8^{va})

molto rit. *ff*

3 6

molto rit. *ff*

