



Miserere (Have Mercy)

WORDS BY

Pamela Stewart

MUSIC BY

Lloyd Larson

Usage: Ash Wednesday/General/Invitation/Lent

Also available:

Downloadable Accompaniment MP3 (e99/4995L)

Scripture reference:

Psalms 51

Miserere (Have Mercy)*

SATB and Piano

Words by Pamela Stewart

Based on Psalm 51

Music by

Lloyd Larson

Gently, expressively ♩ = ca. 88

Piano introduction in B-flat major, 4/4 time. The right hand plays a flowing eighth-note melody, and the left hand provides a simple harmonic accompaniment. The tempo is marked 'Gently, expressively' with a quarter note equal to approximately 88 beats per minute.

Vocal entry for Soprano (SA) and Tenor Bass (TB). The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The Tenor Bass part has a whole note rest. The lyrics are: 'Have mer - cy, Lord, up - on me. I'.

Piano accompaniment for the vocal entry. The right hand continues the eighth-note melody, and the left hand provides a simple harmonic accompaniment.

Vocal continuation for Soprano (SA) and Tenor Bass (TB). The Soprano part has a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The Tenor Bass part has a whole note rest. The lyrics are: 'bear the stain of sin. My guilt will not re -'.

Piano accompaniment for the vocal continuation. The right hand continues the eighth-note melody, and the left hand provides a simple harmonic accompaniment.

*Miserere: (mee - zr - eh - ray) Latin for "have mercy on me."

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19 *mf* *poco rit.*

call up - on Your name. Mi - se -

22 *a tempo*

re - re, do not for - sake me.

25 *a tempo*

My spir - it longs and yearns for



28

You. Mi - se - re - re, I ask for

32

mer - cy. With bit - ter tears, I re - turn to

36 *mp* You.

mp You, to You.

mp You.



48

mel. and let my bones re -

Heal my bro - ken - ness; _____

and let my bones re -

heal my bro - ken - ness; _____

51

f
joice!

joice, let my bones re - joice! O pry the si - lence

54

from my mouth and I will sing with joy!

57 *poco rit.* *a tempo*

Mi - se - re - re, do not for -

60 *poco rit.* *a tempo*

sake me. My spir - it longs and

63

yearns for You. Mi - se -



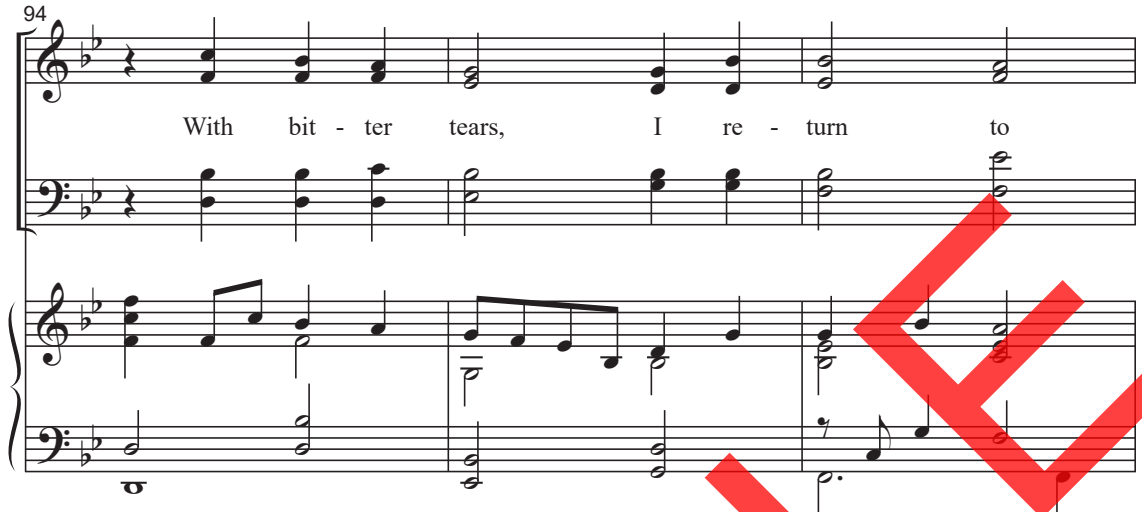
77 *(mf)*
light!" Breathe in -
mf
Re - cre - ate me in Your im - age. Breathe in -

80 *f*
to my soul new life!
to my soul new life!
f

82 *rit.* *ff a tempo*
Mi - se - re - re, do not for -
ff
rit. *ff a tempo*

94

With bit - ter tears, I re - turn to



97

You. *mf* *molto rit.* With tears, I

With bit - ter tears, I re -



100

turn to You. *p*

turn to You.

