



# The Fullness of God's Love

ARRANGED BY  
**Benjamin Harlan**

**Usage:** General

**Also available:**

Downloadable Accompaniment MP3 (e99/4994L)

**Scripture references:**

Exodus 17:5–7; Psalm 16:1; Psalm 23; John 14:1–4; Romans 8:28–39

# The Fullness of God's Love

SATB and Piano

Words by  
Fanny Crosby (1820–1915)

Arranged by **Benjamin Harlan**  
from **William Walker's** *Southern Harmony*

Pensive  $\text{♩} = \text{ca. } 76$

**mf**

4 SATB **mf**

All the way my Sav - ior leads me, what have

7 I to ask be - side? Can I

10 **doubt** His ten - der mer - cy, who through life has been my

22 *(mf)*

All the

25 *(mf)*

way my Sav - ior leads me, cheers each wind - ing path I

All the way He leads, cheers each wind - ing path I

28

tread; gives me grace for ev - 'ry

tread; gives me



31

tri - al, feeds me with His liv - ing bread; though my  
grace and feeds me with His liv - ing bread;

This system contains measures 31, 32, and 33. It features a vocal line with lyrics and a piano accompaniment. A large red 'SAMPLE' watermark is diagonally across the page.

34

wea - ry steps may fal - ter, and my soul does thirst for

This system contains measures 34, 35, and 36. The lyrics continue across these measures. A large red 'SAMPLE' watermark is diagonally across the page.

37

Thee, gush - ing from the Rock be - fore me, lo, a

This system contains measures 37, 38, and 39. The lyrics continue across these measures. A large red 'SAMPLE' watermark is diagonally across the page.

40

spring — of joy I see.

43

*(mf)* All the way my Sav - ior

*(mf)*

46

leads — me, oh, the full - ness of His love! Per - fect

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 40-42) is in B-flat major and 4/4 time. The vocal line begins with a half note 'spring', followed by a quarter note 'of', a half note 'joy', and a half note 'I see.' The piano accompaniment provides a harmonic background. The second system (measures 43-45) is in D major. The vocal line begins with a half note 'All', followed by a quarter note 'the', a half note 'way', and a half note 'my Sav - ior'. The piano accompaniment continues with chords and moving lines. The third system (measures 46-48) is also in D major. The vocal line begins with a half note 'leads', followed by a quarter note 'me,', a half note 'oh,', a quarter note 'the', a half note 'full -', a quarter note 'ness', a half note 'of His', a quarter note 'love!', and a half note 'Per - fect'. The piano accompaniment provides a steady harmonic support.

58

a - ges: Je - sus led me all the way.

61 *rit.* *mp a tempo*

Je - sus led me

64 *rit.*

all the way.