



At the Cross (Love Ran Red)

WORDS AND MUSIC BY

**Matt Redman, Jonas Myrin,
Chris Tomlin, Ed Cash,
and Matt Armstrong**

ARRANGED BY

Mary McDonald

Usage: Holy Week

Also available:

Downloadable Orchestral Score and Parts (e30/4078L)

Downloadable Accompaniment MP3 (e99/4992L)

Scripture references:

Romans 3:25–26; Romans 5:8; Romans 8:11, 32; Galatians 2:20; Philippians 1:6

At the Cross (Love Ran Red)

SATB and Piano with opt. Orchestra*

Arranged by
Mary McDonald

Music by
Matt Redman, Jonas Myrin,
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Expressively ♩ = ca. 72

4 SA

There's a

poco rit. *a tempo*

7

place where mer-cy reigns and nev-er dies.

* Downloadable Orchestral Score and Parts (e30/4078L): Picc, 2 Fl, Ob, 2 Cl, Bsn, 2 Hn, 3 Tpt, 2 Tbn, Tba, Perc, Timp, Harp, Pno, 2 Vln, Vla, Cello, Bass

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16

found comes like a flood, comes flow-ing down.

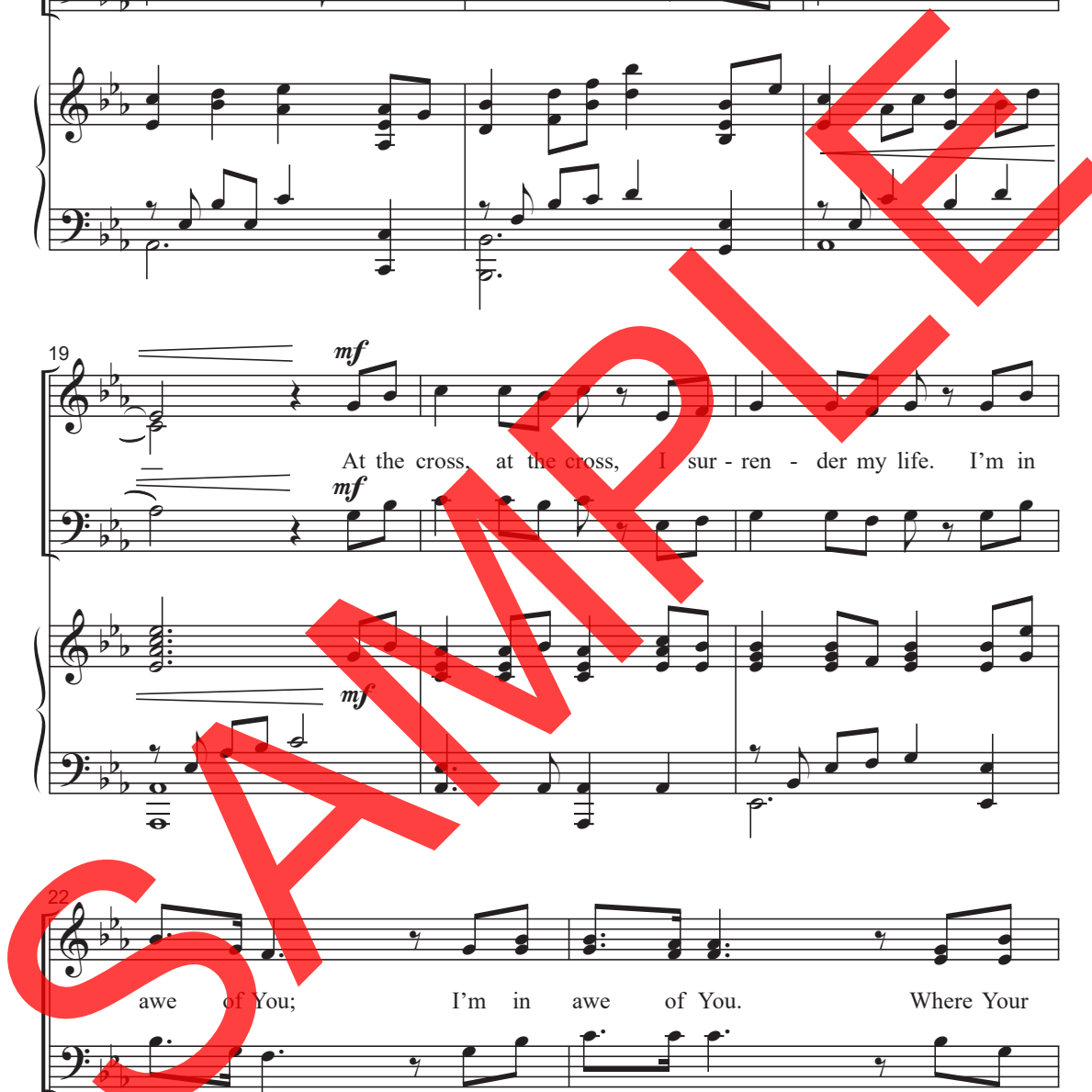
19 *mf*

At the cross, at the cross, I sur - ren - der my life. I'm in

mf

22

awe of You; I'm in awe of You. Where Your



24

love ran red and my sin washed white; I owe

26

all to You, I owe all to You, Je - sus.

29

mp

mp There's a place _____ where sin and shame are pow - er-

32

less. And there my

34

heart has peace with God and for-give -

36

ness. Where all the

mf

mf

44

awe of You; I'm in awe of You. Where Your

46

love ran red and my sin washed white; I owe

48

all to You, I owe all to You.

50 *f*

Here, my hope is found; here, on ho - ly ground.

52

Here I bow down, here I bow down. Here, arms o - pen wide;

55

here, You saved my life. Here I bow down, here I bow.

67

ren - der my life. I'm in awe of You; I'm in

This system contains measures 67 and 68. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). A large red 'SAMPLE' watermark is oriented diagonally across the page, passing over this system.

69

awe of You. Where Your love ran red and my

This system contains measures 69 and 70. It continues the vocal and piano parts from the previous system. The red 'SAMPLE' watermark is still visible, oriented diagonally.

71

sin washed white; I owe all to You, I owe

This system contains measures 71 and 72. It continues the vocal and piano parts. The red 'SAMPLE' watermark is still visible, oriented diagonally.

73 *dim. poco a poco*

all to You, Je - sus, Je - sus, Je -

dim. poco a poco

dim. poco a poco

76 *p*

sus. I sur-ren - der all,

p

p

79 *rit.*

Je - sus!

rit.