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LET IT BE JESUS

WORDS AND MUSIC BY

**Chris Tomlin,
Matt Redman, and
Jonas Myrin**

ARRANGED BY

Mary McDonald



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1 Steady worship ballad ♩ = 74

F_m D^b A^b F_m D^b

4 E^b_{sus} A^b/_C D^b2 A^b

7 LADIES unis. *mp*
Let it be Je - sus, -

F_m D^b E^b_{sus} E^b D^b D^b2

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10

the first Name that I call, — Let it be

MEN unis. mp

$A\flat$ C Fm $E\flat$ sus $E\flat$

13

Je - sus, — my song in - side the storm;

$D\flat$ $D\flat^2$ $A\flat$ C Fm

16 *mp* 2

I'll nev - er need an - oth - er,

$E\flat$ sus $E\flat$ $B\flat m^7$

18 *mf*

Je - sus, there's no oth - er. For me — to live is Christ, —

mf

cresc.

20

for me to live is Christ, — God, I

23

breathe your Name — a - bove ev - 'ry - thing; — Let it be, —

mf

Chords: D $\flat$ 2, A $\flat$, E $\flat$ G, D $\flat$ 2, A $\flat$, E $\flat$ G, Fm, D $\flat$

25

let it be — Je — sus. Let it be, —

A^b E^b D^b

27

let it be — Je — sus.

A^b E^b D^{b2}

decresc. *mp*

30

mp Let it be Je — sus, — from the

$A^b(\text{no } 3)$ D^b D^{b2} A^b
 C

40 *mf*

Je - sus, there's no oth - er. For me to live is Christ, -

mf

mf

Db Ab Eb G

42

for me to live is Christ, God, I

Db2 Ab Eb G Db2

45

breathe your Name a - bove ev - 'ry - thing; Let it be, -

Ab Eb G Fm Db

47

let it be Je - sus. Let it be,

Ab Eb Db

49 **5** *cresc.* *f* Should I

let it be Je - sus. Should I

Ab Eb Db F

51 *f* Should I

ev - er be a-ban - doned, should I ev - er be ac-claimed, Should I

Ab Fm

53

ev - er be sur-round - ed by the fire and the flame; There's a

E_b *F_m*

55

Name I will re-mem - ber, there's a Name I will pro-claim: Let it be,—

E_b *F_m* *F_m* *E_b*

57

Let it be, let it be, let it be, Let it be,—

D_b *A_b* *E_bsus* *E_b*

59

Let it be, let it be. Pre - cious

Fm D $\flat$ E $\flat$ sus E $\flat$

This block contains the musical score for the first system, measures 59-60. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The piano part consists of chords and moving lines in both hands. A large red watermark is visible across the page.

61

TAKE THE NAME OF JESUS WITH YOU

Name, O how sweet! Hope of earth and joy of

A $\flat$ A $\flat$ C D $\flat$ A $\flat$ A $\flat$ C

This block contains the musical score for the second system, measures 61-63. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature remains four flats. A large red watermark is visible across the page.

64

heav'n. Pre - cious Name, O how

E $\flat$ sus E $\flat$ A $\flat$ A $\flat$ B $\flat$ C

This block contains the musical score for the third system, measures 64-65. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and moving lines. The key signature remains four flats. A large red watermark is visible across the page.

66

7

sweet! Hope of earth and joy of

D $\flat$ D $\flat$ F A $\flat$ E $\flat$ C E

68

mf

heav'n. Hope of earth and joy of

mf

F m D $\flat$ m 9 F $\flat$ A $\flat$ E $\flat$ B $\flat$ m 9 E $\flat$ sus E $\flat$



71 heav'n. Let it be, _____ let it be. _____

heav'n, of heav'n.

A^b *A^b7* *D^b*
A^b

73 Let it be, *molto rit.* let it be.

Let it be, let it be.

A^b *A^b7* *D^b* *D^b* *A^b*
A^b *E^b*

molto rit.