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SATB WITH OPT. ORCHESTRA



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AMAZING LOVE

WORDS BY
Charles Wesley,
Traditional

MUSIC
LONDONDERRY AIR,
Traditional

ARRANGED BY
Mary McDonald

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MUSIC
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1 Dramatically ♩ = 62

f

decresc.

slight rit.

LADIES unis.
mp

And can it

mp a tempo

8vb

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7

be that I should gain an in - t'rest

9

in the Sav - ior's blood? Died He for

11

me, who caused His pain? For me, who

13

Him to death pur - sued?

15

slight rit.
*MEN unis. mp**a tempo*

He left His Fa - ther's home a -

slight rit. *a tempo*

17

bove, so free, so in - fi - nite His

19

grace! Emp - tied Him - self of all but

21

love, and bled for Ad - am's help - less

3

29

be that Thou, my God, would die for

31

me! A - maz - ing love! How

mf

mf

decresc.

33

can it be that Thou, my God, would die for

decresc.

8vb

35 *mp* *slight rit.* *a tempo*

me?

mp

mp *cresc.* *slight rit.* *mf a tempo*

38 *mf* *8vb*

No con - dem - na - tion now I

mf

40 *8vb*

dread; Je - sus, and all in Him is

42

mine! A - live in Him, my liv - ing

44

Head, and clothed in right - eous - ness di -

46

vine, Bold I ap - proach th'e - ter - nal

8vb

48

throne, and claim the crown, through Christ my

50

rit. *a tempo*
f
own. A - maz - ing love! How can it

cresc. *rit.* *f a tempo*
8vb

52

be that Thou, my

54

God, would die for me! A -

8vb

56

maz - ing love! How can it be that

58

Thou, my God, would die for me! A -

60

maz - ing love! How can it be that

62

Thou, my God, would die for me! A - maz - ing



64 *rit.*

love! A - maz - ing love! A - maz - ing

66 *ff*

love! *ff*

ff

Sub