

10/5873MD

SATB WITH OPT. ORCHESTRA



SPEAK TO THE MOUNTAINS

WORDS AND MUSIC BY
**Ben Cantelon,
Chris McClarney,
Jane Williams, and
Whitney Medina**

ARRANGED BY
Phil Nitz

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Gospel shuffle ♩ = 47

1

MALE SOLO with freedom

9

mf

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11

My God is so much

14

big - ger than trou - bles I face,

16

Why would I hun - ger for

18
8 pow - er, rich - es, or fame? O

21
8 my God is so — much bet - ter than all of these

23 2
8 things. So I won't be shak - en,
CHOIR parts
mf
Oo,
mf

F B $\flat$ /F F D $\flat$ m
cresc. *f*

Detailed description: This is a musical score for a hymn, page 4. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into three systems. The first system (measures 18-20) has a vocal line starting on a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment features chords of B-flat major (B-flat, F) and F major (F, C). The second system (measures 21-22) continues the vocal line with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment features chords of E-flat major (E-flat, B-flat) and F major (F, C). The third system (measures 23-24) starts with a vocal line on a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment features chords of F major (F, C) and D-flat major (D-flat, A-flat). The score includes a large red 'Sample' watermark diagonally across the page.

26

8

I won't be moved, My God is

I won't be moved, —

B $\flat$ F C
E

29

8

faith - ful, His prom - ise is true;

Oo, Oo,

D $\flat$ B $\flat$ C sus

36

'Cause my God is big - ger, bet - ter,

My God is big - ger, bet - ter,

D m C sus G m⁷ F A

38

strong - er, great - er than you. *mf* My *mf*

strong - er, great - er than you. *mf* My *mf*

B $\flat$ 2 C sus F B $\flat$ F F B $\flat$ F B $\flat$ F

41

en - e - mies scat - ter, 'cause they know the bat - tle is

F B $\flat$ /F

mf *f*

43

SOLO may ad libs in breaks

done, My God is strong - er, the

done, My God is strong - er, the

F B $\flat$ /F F E $\flat$ 2

mf

46

vic - to - ry's al - read - y won;

B $\flat$ F B $\flat$ / F

48

O He died for my ran - som and

He died for my ran - som and

F B $\flat$

50

rose up on the third day,

B $\flat$ /F F B $\flat$ /F F

53

cresc.

My God is great - er than death, hell, and the grave...

cresc.

My God is great - er than death, hell, and the grave...

cresc.

E $\flat$ 2 B $\flat$ /D B $\flat$

55 4

f So I won't be shak - en,

f I won't be shak - en,

f I won't be shak - en,

cresc. *f* *Svb*

58

I won't be moved, My God is

I won't be moved, My God is

B $\flat$ 2 *F* *C*/*E* *Svb*

61

8

faith - ful, His prom - ise is true;

faith - ful, His prom - ise is true;

Dm Bb2 C sus

8vb

64

8

I speak to the moun - tains,

I speak to the moun - tains,

C Dm

66

8

it's time to move, 'Cause my God is

it's time to move, My God is

B $\flat$ 2 F C $\frac{C}{E}$ D m C sus

69

8

big - ger, bet - ter, strong - er, great - er than you. Oh.

big - ger, bet - ter, strong - er, great - er than you. Oh.

G m 7 F $\frac{F}{A}$ B $\flat$ 2 C sus G m 7 F $\frac{F}{A}$

mf cresc.

76

8

He does - n't al - read - y know; There's no prob - lem too big,

He does - n't al - read - y know; There's no prob - lem too big,

B $\flat$ 2 C sus G m⁷ F
A

78

8

there's no weap - on too strong, There is noth - ing for God

there's no weap - on too strong, There is noth - ing for God

B $\flat$ 2 C sus G m⁷ F
A

6

80 *SOLO may ad lib*

that's im - pos - si - ble.

that's im - pos - si - ble. There's no moun - tain too high, -

B $\flat$ 2 C sus G m7 F A



82

no val - ley too low, There's no fear that I have -

B $\flat$ 2 C sus G m7 F A



84

There's no prob - lem too big,

He does - n't al - read - y know; There's no prob - lem too big,

B $\flat$ 2 C sus G m7 F A

86

there's no weap - on too strong, There is noth - ing for God

there's no weap - on too strong, There is noth - ing for God

B $\flat$ 2 C sus G m7 F A

88

that's im - pos - si - ble.

that's im - pos - si - ble, im - pos - si -

B $\flat$ 2 C sus Gm7 E/A B $\flat$ 2 C sus

91

7

O I won't be shak - en,

I won't be shak - en,

ble.

cresc. ff

cresc. ff

Am7 G/B C2 D sus N.C. Em G/B

cresc. ff

8 vb 8 vb

94

I won't be moved, no, My God is

C G D F#

(8vb)

97

faith - ful, His prom - ise is

Em C²

99

8 true; Lord, I be-lieve that I speak to the moun-

true; I speak to the moun-

D sus D

8^{vb}

101

8 - tains, it's time to move, yes it is.—

tains, it's time to move,

Em C² G D F⁺

8^{vb}

104

8

'Cause my God is big - ger, bet - ter,

My God is big - ger, bet - ter,

Em D sus Am⁷ G/B

106

8

strong - er, great - er than you.

strong - er, great - er, big - ger, bet - ter,

C² D sus Am⁷ G/B

108

My God is big - ger, bet - ter,

strong - er, My God is big - ger, bet - ter,

C² D^{sus} A m⁷ G B

110

strong - er, great - er, big - ger, bet - ter,

strong - er, great - er, big - ger, bet - ter,

C² D^{sus} A m⁷ G B

cresc.

112

rit.

strong - er, great - er than you.

rit. *

strong - er, great - er than you.

C² D^{sus} G

rit. *fff*

*Cues (optional) - replace Tenor note and add Alto note, if needed