

10/5872MD

SATB WITH OPT. ORCHESTRA



CROSS MEDLEY

WITH
AT THE CROSS
NEAR THE CROSS
THE OLD RUGGED CROSS

ARRANGED BY
David Wise

ALSO AVAILABLE

ORCHESTRATION DOWNLOAD
e30/4070MD

PERFORMANCE/
ACCOMP/SPLIT MP3s
e99/4967MD

DOWNLOADABLE STEMS
e99/4968MD

PART-DOMINANT REHEARSAL MP3S
e99/4969MD

CROSS MEDLEY

WITH
AT THE CROSS
NEAR THE CROSS
THE OLD RUGGED CROSS

ARRANGED BY
David Wise

1 Majestically $\text{♩} = 80$
N.C.

sfz cresc. *f*

decresc.

mf *decresc.*

2

mp

© 2025 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Sole selling agent for this 2025 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

NEAR THE CROSS

3

♩ = 78

LADIES unis.

14 *p*

Je - sus, keep me near the cross,

D C D G Em⁷ Asus A

18

There a pre - cious foun - tain,

D A C# Bm⁷ E¹³_{b5} Em⁷ E⁷_{sus} A

22

Free to all, a heal - ing stream,

D C D G E G#

26

Flows from Cal - v'ry's moun - tain.

D A G⁶_A A^{b9}₇ D

3

30 *mp*

In the cross, in the

Add MEN mp

D_{sus} D E_m⁷ D_{F#} G

34

cross Be my glo - ry ev -

E_m⁷ A_{sus} A F_{#m}⁷ B_m⁷ E_{G#}⁹

38

er, Till my ran - somed

A_{sus} A D F_#¹³₉ B_m⁹ A_m⁷ A_b⁹

41

soul shall find Rest be -

G² E² G[#] D A

45

yond the riv - er.

G⁶ A A^{b9} 7 D

cresc.

49

4 rit. mp

A - mp

A G D G⁶ A G A D^{sus} D

decresc. mp rit.

53

♩ = 72

las! and did my Sav - ior bleed? And did my sov - 'reign

B m⁹ F#m⁷ G M⁷

mp

56

die? Would He de - vote that sa - cred head For

E m⁷ G A C⁹ B m⁴ F#m⁷ B m⁷

59

5

sin - ners such as I? At the

E m⁷ G A D² D^{sus}

mf

68

now I am hap - py all the day. It was

Em⁷ G A D C D D

70

there by faith I re - ceived my — sight,

G C#m⁴ F#m⁷ F#m⁷ Bm⁷ Bm⁷

73

mp And now I am hap - py all the

Bm G# Em⁷ G A

decresc. *mp*

76 *accel.*

day.

accel. *cresc.*

79 *rit.* *f*

So I'll

rit.

THE OLD RUGGED CROSS

82 $\text{♩} = 77$

cher - ish the old rug - ged cross, Till my

N.C. A *f* $\text{E}_{\text{F}\sharp}$ $\text{F}\sharp_{\text{m}}$

The image shows a musical score for the hymn 'The Old Rugged Cross'. It includes piano accompaniment and vocal lines. The score is divided into systems, with measures 76, 79, and 82 marked. The key signature is D major (two sharps). The tempo/mood is indicated as 'accel.' (accelerando) and 'rit.' (ritardando). The piano part features various chords and melodic lines, while the vocal part includes lyrics. A large red watermark 'Sample' is overlaid diagonally across the page.

86

tro - phies at last I lay down; I will

B m⁷ D/E E D/E A E m⁷ A⁹

90

cling to the old rug - ged cross, And ex -

D M⁷ A/C# F#m⁷ F#m(M⁷) F#m B m⁷

94

change it some - day for a crown. I will

A/E C#^{b9} C# C#⁷ F#m⁷ E m⁷ Eb^{b5}

8vb

98

cling to the old rug - ged cross, And ex -

D M7 D m(M7) D m D m(M7) C#m7 F#^b9 D m F

102

change it some - day for a crown.

cresc. cresc.

A E E7 D F G

105

For He paid it all, I will

ff

G F A E F#m D#

8vb 8vb

112

change it some - day for a crown,

A/E Dm E N.C.

[illegible]