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SATB WITH OPT. ORCHESTRA



I SPEAK JESUS

WORDS AND MUSIC BY
**Abby Benton,
Carlene Prince,
Dustin Smith,
Jesse Reeves,
Kristen Dutton, and
Raina Pratt**
ARRANGED BY
David Wise

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1 Worship ballad ♩ = 74

E C[♯]m⁷

mp

4 A

7 MALE SOLO
mp

I just wan - na speak the name of Je - sus,

E E sus E

mp

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9

O - ver ev - 'ry heart and ev - 'ry mind; 'Cause

C#m7 A2 C# C#m7

11

I know there is peace with-in Your pres - ence, I speak Je -

A2

13

2

- E sus. E sus E

15 *FEMALE SOLO*
mp

I just wan - na speak the name of Je - sus, 'Til

17

ev - 'ry dark ad - dic - tion starts to break; De -

19

clar - ing there is hope and there is free - dom, I speak Je -

Chords: E, E sus, E, C#m7, A²/C#, C#m7, A²

21 3 *Opt. DUET*
mp

- sus. _____ Your name is

CHOIR parts
mp

Your name is
mp

E

23

pow - er, Your name is heal - ing, Your name _____

pow - er, Your name is heal - ing, Your name _____

B E G# A²

mp

29

4

a fire.

a fire.

E E sus E

cresc.

31

FEMALE SOLO

mf

I just wan - na speak the name of Je - sus,

mf

Oo,

TENORS only *mf*

E E sus E E sus

mf

Opt. DUET

33

O-ver fear and all anx - i - e - ty; To

Oo,

$C\sharp m^7$ A^2 $C\sharp$ $C\sharp m^7$ A^2 $C\sharp$

35

ev-'ry soul held cap - tive by de-pres - sion, I speak Je -

A^2

37

5

- sus. _____

Your name is

Oo. _____

Add BASSES

Your name is

E E sus E

cresc.

39

pow - er, Your name is heal - ing, Your name _____

pow - er, Your name is heal - ing, Your name _____

B E G# A²

f

41

— is life; — Break ev - 'ry

— is life; — Break ev - 'ry

E E sus E E sus

43

strong - hold, Shine thro' the shad - ows, Burn like

strong - hold, Shine thro' the shad - ows, Burn like

B E/G# A²

DUET ad lib the next Chorus

45

— a fire. —

— a fire. —

Your name is

E E sus E E sus

47

pow - er, Your name is heal - ing, Your name

B E G# A²

49

— is life; — Break ev - 'ry

E E sus E E sus

51

strong - hold, Shine thro' the shad - ows, Burn like —

B E G# A 2

Shout

a fire.

E E sus E E sus

decresc.

55

Je - sus from the moun - tains, Je - sus in the streets,

E E sus E

mp

57

Je - sus in the dark - ness, O - ver ev - 'ry en - e - my; -

C#m7 A2 C# C#m7

59

Je-sus for my fam - 'ly, I speak the Ho - ly Name, Je -

A²

61

7

sus! Whoa! Shout

Whoa!

TENORS only

E

cresc.

8

cresc.

69

- sus! *cresc.* *ff* Your name is *ff*

E E sus E

cresc.

71 *DUET ad libs*

pow - er, Your name is heal - ing, Your name

B E G₇ A²

ff

73

is life; Break ev - 'ry

E E sus E E sus

75

strong - hold, Shine thro' the shad - ows, Burn like

B E G# A²

77

a fire. Your name is

E E sus E E sus

79

pow - er, Your name is heal - ing, Your name

B E G# A²

ff

81

is life; Break ev - 'ry

E E sus E E sus

83

strong - hold, Shine thro' the shad - ows, Burn like

TENORS only

B C#m7 B D# E G# A2

85

9

a fire. Shout

E E sus E

87 *DUET with Choir*

Je - sus from the moun - tains, And Je - sus in the streets,

E E sus E

f

This system contains measures 87 and 88. It features a vocal duet with choir part and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes a forte (*f*) dynamic marking.

Je - sus in the dark - ness, O - ver ev - 'ry en - e-my;—

C#m7 A2 C#m7

This system contains measures 89 and 90. The piano accompaniment includes chord markings: C#m7, A2, and C#m7.

Je - sus for my fam - 'ly, I speak the Ho - ly Name, Je -

A

This system contains measures 91 and 92. The piano accompaniment includes a chord marking: A.

93 10

- sus! *f* Shout *f*

E E sus E E sus

cresc.

95 *DUET ad libs*

Je - sus from the moun - tains, Je - sus in the streets,

E E sus E E G#

f

97

Je - sus in the dark - ness, O - ver ev - 'ry en - e-my; -

C#m7 A2 C# C#m7

8vb - - - - -

99

Je - sus for my fam - 'ly, I speak the Ho - ly Name, Je -

A²

11

101

- sus! Shout *ff*

E E sus E E sus

cresc.

103

Je - sus from the moun - tains, Je - sus in the streets,

E E sus F#m D# G#7 5

ff

8^{vb}

105

Je - sus in the dark - ness, O - ver ev - 'ry en - e-my;—

C#m7 A2 C# Bm7 E7

107

Je - sus for my fam - 'ly, I speak the Ho - ly Name, Je -

A F#m7

molto rit.

109

sus!

E