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JESUS DOES

WORDS AND MUSIC BY
Andrew Bergthold,
Ed Cash, Franni Cash,
Kyle Briskin,
Martin Cash, and
Scott Cash

ARRANGED BY
Cliff Duren

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Shuffle 16th ♩ = 46

1

mp

3

6

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MALE SOLO

9

mf

Who tells the sun to rise ev - 'ry morn - in',

Accompaniment for piano, measures 9-10. The right hand plays a G major chord (G-B-D) and the left hand plays a G major triad (G-B-D) with a half note. The piano is marked *mp*.

11

Col - ors the sky with the shades of His glo - ry,

Accompaniment for piano, measures 11-12. The right hand plays a G major chord (G-B-D) and the left hand plays a G major triad (G-B-D) with a half note. The piano is marked *mp*.

13

Wakes us with mer - cy and love? Je - sus

Accompaniment for piano, measures 13-14. The right hand plays a G major chord (G-B-D) and the left hand plays a G major triad (G-B-D) with a half note. The piano is marked *mp*.

15 2

does.

DUET
mf

Who holds the or - phan,

18

com - forts the wi - dow, — Cries for in - jus - tice,

20

feels ev - 'ry sor - row, — Car - ries the pain — of His chil -

G *C/G* *G* *mf*

G sus A *G B* *C2*

22

3

- dren? — Je - sus does.

G G sus

24

CHOIR (soulful approach)
DUET joins Choir
mf

mf So we sing praise to the Fa - ther Who

G C²

26

gave us the Son, — Praise to the Spir - it Who's

G C²

35 4 *MALE SOLO*
mf

Who un - der - stands the

G C G

mf

38

heart of the sin - ner, — Show - ers His grace — o - ver

40 *FEMALE SOLO*
mf

all our mis - takes? — And wash - es us clean — with His blood?

C²

42

Je - sus does.

G

C
G

CHOIR
DUET joins Choir
mf

45

Who sings the song — of sweet for - give - ness? —

G

mf

47

Who stole the keys — to hell and the grave? —

*Am*⁷ G
B

49

Who has the pow - er to save? Je - sus

C²

51 **6**

does! So we sing

mel. f

f

G G^{sus} G A^{m7} G/B

cresc.

53

praise to the Fa - ther Who gave us the Son, —

C² G

f

62

f

O what a Friend!—

f

G (no3) G $\frac{G \text{ sus}}{A}$ $\frac{G}{B}$ C

sfz *f*

64

O what a Sav - ior! He's al - ways been good!— He's al -

D $\frac{G}{B}$

66

ways been faith - ful; He came to my res - cue when I

C $\frac{G}{B}$ C

68

8

need - ed Him most — and saved my soul.

D Em⁷ D C

decresc.

71

FEMALE SOLO
mf

So we sing praise to the Fa - ther Who

C² C²

mf

73

gave us the Son, — Praise to the Spir - it Who's

G C²

75

liv - ing in us; — When I was a sin - ner, He

Em7 D C2

77

9

saved me from who I was.

Em7 F#2/D C C#4/2

cresc.

79

CHOIR
DUET joins Choir

ff

mel.

So we sing praise to the Fa - ther Who

C2 N.C. C2

ff

81 *mel.*

gave us the Son, — Praise to the Spir - it Who's

G C²

83

liv - ing in us; — When I was a sin - ner, He

Em⁷ D C²

85

saved me from who I was!

Em⁷ F² C² C D

sfz

88

That's what Je - sus does! That's what Je - sus

ff

Em7 Am/D G D/F# Em7 Am/D

8vb

91

does! That's what Je - sus does!

molto rit.

G G/B Am7 G Em7 Am/D G

molto rit.

8vb