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BUILD YOUR CHURCH

WORDS AND MUSIC BY

Naomi Raine and Alton Eugene

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ARRANGED BY

Jay Rouse



MEDALLION
MUSIC

BUILD YOUR CHURCH

WORDS AND MUSIC BY
Naomi Raine and Alton Eugene
 ARRANGED BY
Jay Rouse

Worship ballad ♩ = 59

1

A² F#m

mp cresc. *decresc.*

4

D² A AM⁷ F#m E

cresc. *decresc.*

8

ALTO SOLO freely
mp

On Christ a - lone, our Chief Cor - ner -

D A D/A

mp

The musical score is written for piano and alto solo. The piano part consists of two systems of grand staves (treble and bass clef). The first system covers measures 1-4, and the second system covers measures 5-8. The alto solo part is a single staff starting at measure 8. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Worship ballad' with a quarter note equal to 59 beats per minute. Chord symbols are placed above the piano staves: A², F#m, D², A, AM⁷, F#m, E, D, A, and D/A. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *decresc.* (decrescendo). The alto solo is marked *freely* and *mp*. The lyrics 'On Christ a - lone, our Chief Cor - ner -' are written below the alto staff, with the word 'a' in red.

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11

stone: — No oth - er foun - da - tion —

A F#m7 E sus

14

can we build up - on; Not phi - los - o -

A² C# D² B m⁷

17

phy nor the wis - dom of —

A D/A

19

man, All oth - er

A F#m7

This musical score is for the vocal line of the song 'All other'. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody for 'man,' is a half note G4, followed by a quarter note F#4, and a half note E4. The melody for 'All oth - er' is a half note G4, followed by a quarter note F#4, and a half note E4. The accompaniment is in grand staff (treble and bass clefs). The bass line for 'man,' is a half note G3, followed by a quarter note F#3, and a half note E3. The bass line for 'All oth - er' is a half note G3, followed by a quarter note F#3, and a half note E3. The treble line for 'man,' is a half note G4, followed by a quarter note F#4, and a half note E4. The treble line for 'All oth - er' is a half note G4, followed by a quarter note F#4, and a half note E4. The chord F#m7 is indicated below the bass line for 'All oth - er'.

21

ground is sink - ing sand.

2

E sus A² C[#] D²

24 Add ADULT CHOIR and KIDS CHOIR unis.
SOLO freely on melody
mp

Up - on this rock You

mp

E

mp

27

build Your church, And the gates of

F#m7 D2 A

30

hell will not pre - vail; When we

F#m7 E sus

33

bind and loose we pro - claim Your

E F#m7 E sus

36

truth, And in Je - sus' Name we will not

D² A F[♯]m

39

fail,

SOLO opt. ad lib

E sus A AM⁷
C[♯]

mf cresc.

43

F[♯]m D⁶ A AM⁷
C[♯]

decresc. *cresc.*

47 3 *TENOR SOLO freely*
mf

Cru - ci - fied, —

decresc. *mf*

50

raised up from the dead, —

D A

52

Led cap - tiv - i - ty cap - tive, — it is fin -

F#m7 E sus A²
C#

62

4

to the praise of His glo - ry, glo - ry.

*Add ADULT CHOIR parts
KIDS CHOIRS on melody
ALTO and TENOR SOLOS freely*

mf

*Up -
mf*

8vb

65

on this rock You build Your

mf

F#m7

68

church, And the gates of hell will not pre -

D² A F#m⁷

71

- vail; When we bind and

E sus E

74

loose we pro - claim Your truth, And in

F#m⁷ E sus D²

77

5

Je - sus' Name we will not fail.

A F#m7 E sus

80

ALTO SOLO
TENOR SOLO *opt. ad lib*
mf

We'll nev - er fail, no,

mf

We'll nev - er fail,

mf

B m7 A C#

83

nev - er

we'll nev - er

F#m7 E

85

fail. No,

fail.

Bm7 A C#

87

6

we will nev - er fail, _____ we will nev - er fail. _____

ADULT CHOIR
Add KIDS on melody
f

We will nev - er fail, _____
f

F#m7 *E*

89

DUET continue ad lib freely

we will nev - er fail. _____ We will nev - er fail, _____

Bm7 *A/C#*

91

we will nev - er fail. We will nev - er fail, —

F#m7 E

93

we will nev - er fail. We will nev - er fail, —

Bm7 A C#

Detailed description: The image shows a musical score for piano and voice. It consists of two systems of staves. The first system (measures 91-92) has a vocal line and a piano accompaniment. The vocal line has lyrics 'we will nev - er fail.' and 'We will nev - er fail, —'. The piano accompaniment has chords F#m7 and E. The second system (measures 93-94) also has a vocal line and a piano accompaniment. The vocal line has lyrics 'we will nev - er fail.' and 'We will nev - er fail, —'. The piano accompaniment has chords Bm7, A, and C#. A large red 'Sample' watermark is diagonally across the page.

95 7 KIDS CHOIR only
mp

Build Your

we will nev - er fail.

F#m7 E

97

church, — build Your church, build Your

A *mp*

99

church, Build it from the ground — up; It's Your

D
A

101

church,— build Your church, build Your

A

103

8

church, Build it from the ground up.

*KIDS CHOIR on melody
Add ADULT CHOIR
SOLOS ad lib freely
mf*

We're Your
mf

D
A

105

church,— *mel.* build Your church, build Your

A

mf

107

church, Build it from the ground up; It's Your

D A

109

church,— build Your church, build Your

A

111

9

church, Build it from the ground up. We're Your

113

The image shows a musical score for the song 'Build Your Church'. It consists of three staves. The top staff is for the vocal line, written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'church, — build Your church, build Your' are written below the notes. The middle staff is for the piano accompaniment, written in bass clef with the same key signature. It includes a large red 'A' marking and a 'C#' marking. The bottom staff is for the piano accompaniment, written in bass clef with the same key signature. It includes a large red 'f' marking. A large red watermark 'Copyright' is diagonally across the entire image.

church, — build Your church, build Your

A

C#

f

115

church, Build it from the ground up; It's Your

F#m7 D

8vb

The image shows a musical score for a song. It features three systems of staves. The first system has a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal line includes the lyrics 'church, Build it from the ground up; It's Your'. The piano accompaniment includes a large red 'S' shape and a large red 'O' shape. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment with a large red 'S' shape and a large red 'O' shape. The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante'. The score is for a song titled 'Build it from the ground up'.

124

church, And the gates of hell will not pre -

D A F#m7

127

vail; When we bind and

E sus E

130

loose we pro - claim Your truth, And in

F#m E sus D

8vb

133

Je - sus' Name we will not fail.

A F#m E sus

sfz cresc.

136

We're Your church, - build Your church, build Your

A

ff

139

church, Build it from the ground up; It's Your

D A

141

church, — build Your church, build Your

143

church, Build it from the ground up. We're Your

145

church, — build Your church, build Your

A

D A

A

ff

AM7
C#

12

147

church, Build it from the ground up; It's Your

F#m7 D

149

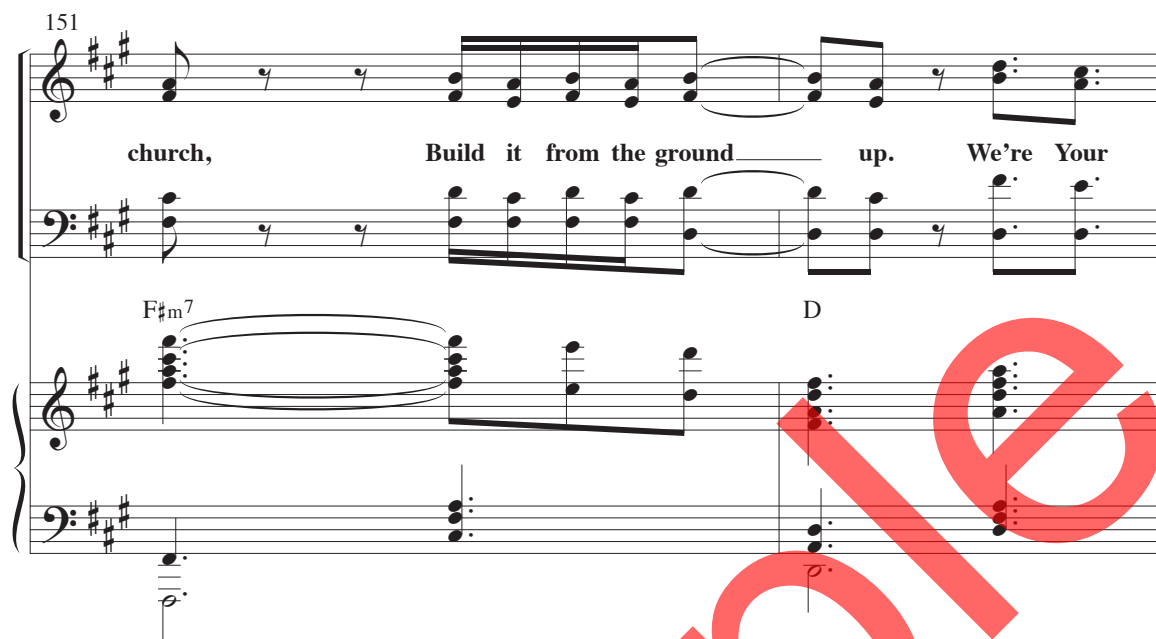
church, build Your church, build Your

A AM7 C#

151

church, Build it from the ground up. We're Your

F#m7 D



153

church.

A

fff

8vb

