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THAT'S MY KING

WORDS AND MUSIC BY

Jess Russ, Kellie Gamble,
Lloyd Nicks, and Taylor Agan

ARRANGED BY

Jay Rouse

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MEDALLION
MUSIC

THAT'S MY KING

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1 Worship groove ♩ = 95

mf

Ab *G♭2*

3 *Ab*

5 *G♭2*

7 *SOLO*
mp

I wish I could tell—

Ab

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— you,— wish I could de - scribe — it,— But I can't con - tain

A $\flat$ *G $\flat$ 2*

mp

— it, can't keep it to — my - self; There aren't e - nough col -

D $\flat$ *A $\flat$*

— ors — to paint the whole pic - ture,— Not e - nough words

A $\flat$ *G $\flat$ 2*

2

— to ev - er say what I found.

D $\flat$ *A $\flat$*

17 *mf*

Won - der - ful and beau - ti - ful and glo - ri - ous and ho - ly, He is

mf

mf

G $\flat$ 2

19 **3**

mer - ci - ful and pow - er - ful. Who we talk-ing a-bout? That's My King!

A $\flat$ G $\flat$ 2

21 *f*

mel.

We — de-clare the glo - ry, give — Him all the hon-or,

f

A $\flat$ G $\flat$ 2 D $\flat$ F D $\flat$

29 4

mf

SOLO
mf

32

I'm not let-ting the rocks cry with-out join-ing the cho-

34

- rus, There aren't e-nough notes to make the har-mo - ny;

G $\flat$ 2 *D $\flat$*

36 **5**

It's the song of the an - gels thro' all of the ag -

mf An - gels, —

mf

A $\flat$

38

- es, — It's all of the earth — and heav-en's sym-pho - ny. —

Ag - es, — Earth — and heav-en's sym-pho - ny.

G $\flat$ 2 D $\flat$

40 *SOLO joins Choir*

Won - der - ful and beau - ti - ful and

42 **6**

glo - ri - ous and ho - ly, He is mer - ci - ful and pow - er - ful.

G $\flat$ 2 A $\flat$

44

Who we talk-ing a-bout? That's My King!

f
mel.
We de-clare the glo-ry,

f

46

give Him all the hon-or,

al-to-geth-er wor-thy.

48

Who we talk-ing a-bout? That's My King!

There's no one be-fore You,



The musical score is written for a vocal soloist and piano accompaniment. It consists of three systems of staves. The first system (measures 44-45) features a vocal line with lyrics 'Who we talk-ing a-bout? That's My King!' and a piano accompaniment. The second system (measures 46-47) continues the vocal line with 'give Him all the hon-or,' and 'al-to-geth-er wor-thy.' The third system (measures 48-49) repeats the first line of the vocal part and adds a new line 'There's no one be-fore You,'. The piano part includes various chords and arpeggiated figures. A large red 'SAMPLE' watermark is diagonally across the page.

57

that's my God, that's my Shep -

59

herd, my Pro - tec - tor; That's my King,

61

that's my Rock, that's my An -

The musical score is written for a hymn. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is G-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: 'that's my God, that's my Shep -', 'herd, my Pro - tec - tor; That's my King,', and 'that's my Rock, that's my An -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols are provided for the piano part: A-flat, G-flat/A-flat, D-flat/A-flat, and D-flat minor/A-flat. The measure numbers 57, 59, and 61 are indicated at the start of each system. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

63 8

chor, my De - fend - er. That's my King,

f

mf

N.C.

f

65

that's my God, that's my Shep -

f

67

- herd, my Pro - tec - tor; That's my King,

f

D $\flat$ F *D $\flat$ m E*

69

that's my Rock, ——— that's my An -

71

chor, my De - fend er. ———

73

Who we talk-ing a - bout? That's My King! We — de-clare the glo - ry,

A^b N.C.

Chords: A^b, G^b, D^b_F, D^b_m_E

Dynamic: *ff*

Tempo/Style: N.C.

75

give — Him all the hon - or, al - to - geth - er wor - thy.

77

Who we talk - ing a - bout? That's My King! There's — no one be - fore You,

f

Ab *Gb2*

79

Yes, — we will a - dore You; All — of this is for You.

D_b *F* *D_b* *Ab* *Gb2*

81

Who we talk-ing a-bout? That's My King! There's_ no one be-fore You,

83

yes, we will a-dore You. All of this is for You.

85

Who we talk-ing a-bout? That's My King! Who we talk-ing a-bout? That's My King!

10



The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (three flats) and 4/4 time. The score is divided into three systems, each with a vocal line, a bass line, and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. Chord symbols are provided above the piano staves: D-flat/F, E, A-flat, and G-flat2. A rehearsal mark '10' is placed above the piano staff at measure 83. The lyrics are in a simple, conversational style, with some words hyphenated across measures.

87

Who we talk-ing a-bout? That's My King! Who we talk-ing a-bout? That's My King!

89

Who we talk-ing a-bout? That's My King! Who we talk-ing a-bout? That's My King!

91

Who we talk-ing a-bout? That's My King! Who we talk-ing a-bout? That's My King!

D $\flat$ /F D $\flat$ A $\flat$ G $\flat$ 2

D $\flat$ /F E A $\flat$ G $\flat$ 2

D $\flat$ /F D $\flat$ A $\flat$ G $\flat$ 2

93

Who we talk - ing a - bout? That's My King!

$\text{D}^{\flat}$
F

E

ff

94 *rit.*

N.C.

ff

$\text{A}^{\flat}$