



Arise and Eat

WORDS BY

Rose Aspinall

MUSIC BY

Victor C. Johnson

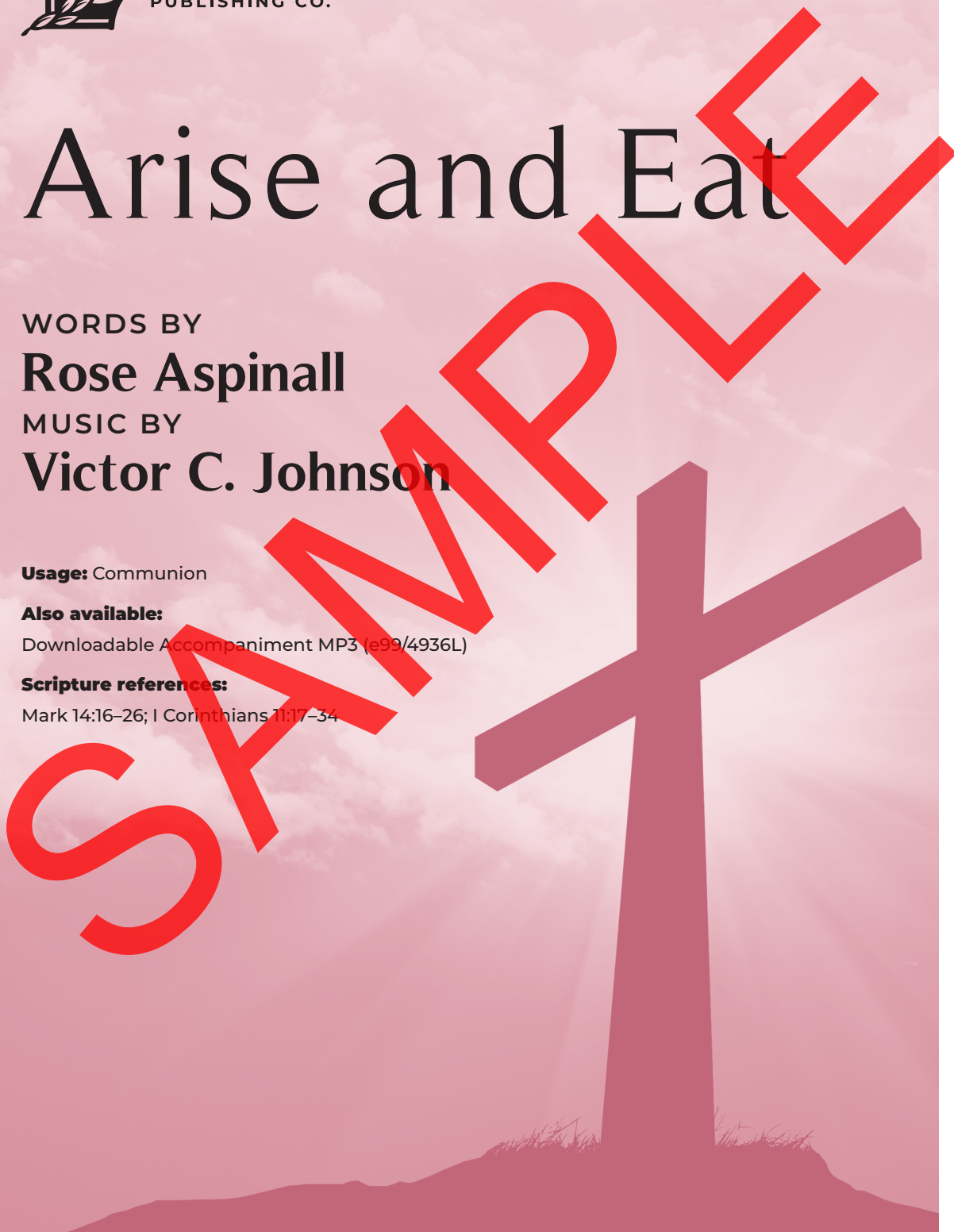
Usage: Communion

Also available:

Downloadable Accompaniment MP3 (e99/4936L)

Scripture references:

Mark 14:16–26; I Corinthians 11:17–34



Arise and Eat

SATB and Piano

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Expressively ♩ = ca. 80-84

mp

Musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand, both marked *mp*.

4 SA

TB *mp*

I will wake to wel-come Him, the

Musical notation for measures 4-6. It includes vocal staves for Soprano Alto (SA) and Tenor Bass (TB), and a piano accompaniment. The lyrics are: "I will wake to wel-come Him, the". The piano part continues with the same accompaniment as the introduction.

7

one whose blood poured out for me; it's

Musical notation for measures 7-9. It includes vocal staves for SA and TB, and a piano accompaniment. The lyrics are: "one whose blood poured out for me; it's". The piano part features a triplet in the right hand in measure 9.

18 *cresc.* *mf*
mat - ter where I've roamed. *mf*
cresc.

21 *mf*
rise and eat, a - rise and
mf

24
eat, this fel - low - ship is wel - com - ing and

27

sweet. A - rise and

30

eat, a - rise and eat. Re -

mp

33

mem - ber how He took our sin,

mp

and loved us back to

mp

47

I'll be nour-ished by Your love. Your ev - er - last - ing

I'll be nour - ished by Your love.

50

pres - ence guards my soul. Your

53

bread and wine trans - form me, this mys - ter - y com -

56 *mp* sincerely

plete. Sur - ren - dered here, I give up my con -

mp sincerely

59 *cresc.* *mf*

trol. *cresc.* A - rise and

cresc. *mf*

62

eat, a - rise and eat, this

74

took our sin, *mp* Oh,

and loved us back to life a - gain.

77

friend, give thanks and en - ter in. A - rise, a -

80 *poco rit.* *a tempo*

rise and eat.

poco rit. *a tempo*

83 *mf* gently moving

Bread and wine for the jour - ney, when

mf

This system contains measures 83 and 84. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'mf' and 'gently moving'. The key signature has four flats. A large red watermark is visible over the right side of the page.

mf gently moving

This system shows the piano accompaniment for measures 83 and 84. It consists of a grand staff with treble and bass clefs. The tempo is marked 'mf' and 'gently moving'.

85

fear in - vades and hope is lost.

This system contains measures 85 and 86. It features a vocal line with lyrics and a piano accompaniment. The tempo is 'mf' and 'gently moving'. The key signature has four flats. A large red watermark is visible over the right side of the page.

This system shows the piano accompaniment for measures 85 and 86. It consists of a grand staff with treble and bass clefs. The tempo is 'mf' and 'gently moving'.

87

Bread and wine for the jour - ney, the

This system contains measures 87 and 88. It features a vocal line with lyrics and a piano accompaniment. The tempo is 'mf' and 'gently moving'. The key signature has four flats. A large red watermark is visible over the left side of the page.

This system shows the piano accompaniment for measures 87 and 88. It consists of a grand staff with treble and bass clefs. The tempo is 'mf' and 'gently moving'. The key signature has four flats.

97

eat, a - rise and eat, this

100

fel - low - ship is wel - com - ing and

102

sweet. A - rise, and

105

eat, a - rise and eat. *mp*

Re -

108

and loved us back to

mem-ber how He took our sin, *mp*

111

life a - gain. Oh, friend, give thanks and en - ter in.