



# Christ, Whose Glory Fills the Skies

MUSIC BY

**Victor C. Johnson**

**Usage:** General

**Also available:**

Downloadable Accompaniment MP3 (e99/4935L)

**Scripture references:**

Psalm 27:1; Malachi 4:2; Luke 1:78; John 8:12; 2 Peter 1:19

**SAMPLE**

Given by Jimmy & Jill Emery and family in gratitude for the fervent prayers and steadfast resolve of the Music Ministry Leadership Team and Sanctuary Choir of Lovers Lane UMC (Dallas, Texas)

## Christ, Whose Glory Fills the Skies

SATB and Piano

Words by

**Charles Wesley** (1707–1788)

Music by

**Victor C. Johnson**

Gently moving ♩ = ca. 72–76

Sheet music for piano, 4/4 time, key of G major. Dynamics: *p*, *mp*. The entire section is crossed out with a large red 'X'.

4 Solo or Unison SA Voices

*poco rit.* *p* *a tempo*

Sheet music for solo or unison SA voices, 4/4 time, key of G major. Dynamics: *poco rit.*, *loco*, *a tempo*, *p*. The section from "Christ, whose glory fills the" to "locos" is crossed out with a large red 'X'. A large red 'SAMPLE' watermark is overlaid across the vocal part.

6

skies, Christ, the true and on - ly

Sheet music for solo or unison SA voices, 4/4 time, key of G major. Dynamics: *poco rit.*, *loco*, *a tempo*, *p*. The section from "skies, Christ, the true and on - ly" to the end of the page is crossed out with a large red 'X'. A large red 'SAMPLE' watermark is overlaid across the vocal part.

16 S *mp*

Christ, whose glo - ry fills the skies,

A *mp*

Christ, whose glo - ry fills the skies, the skies,

T *mp*

Christ, whose glo - ry fills the skies,

B *mp*

Christ, whose glo - ry fills the skies,

18 Christ, the true and on - ly Light,

Christ, the true and on - ly Light, the true Light,

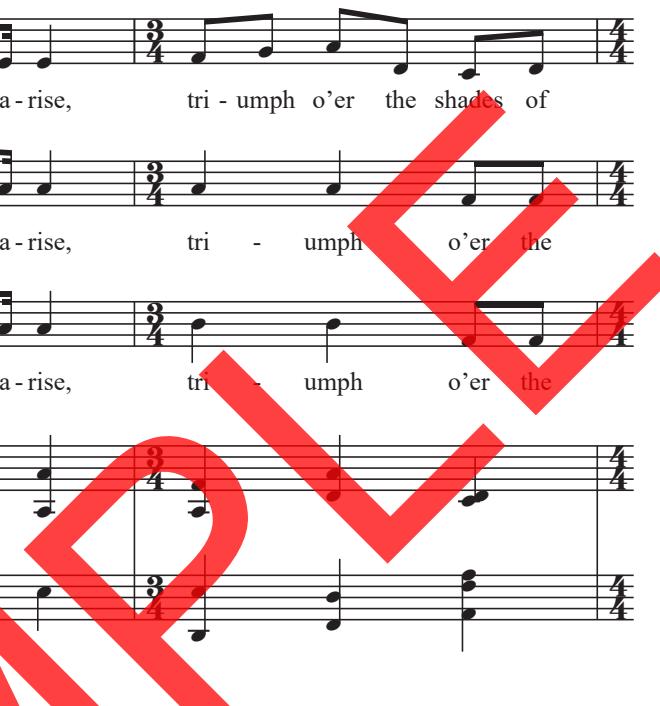
Christ, the true and on - ly Light, the true Light,

Christ, the true and on - ly Light, Christ, the Light,

**SAF**

10/5860L-4

20 *mf*



Sun of right - eous - ness, a - rise, tri - umph o'er the shades of

Sun of right - eous - ness, a - rise, tri - umph o'er the shades of

Sun of right - eous - ness, a - rise, tri - umph o'er the

Sun of right - eous - ness, a - rise, tri - umph o'er the

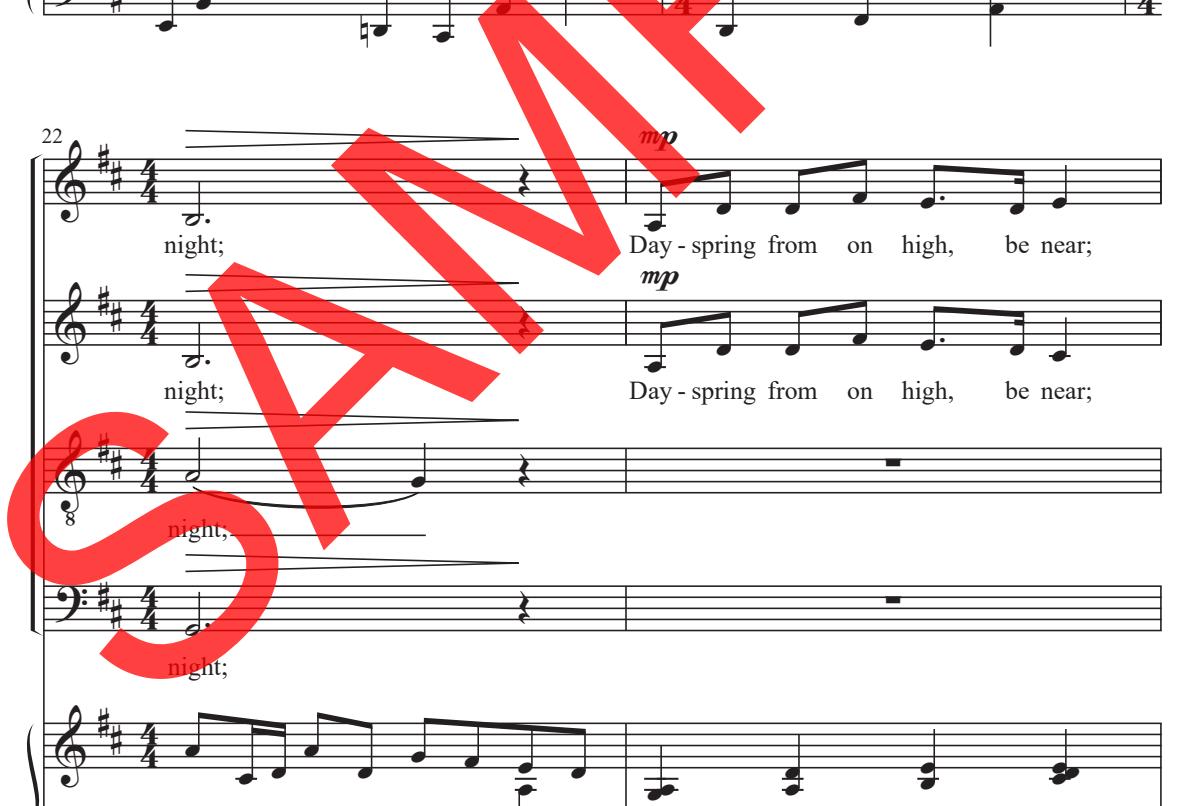
22 *mf*

*night;* *mp* Day - spring from on high, be near;

*night;* Day - spring from on high, be near;

*night;*

*night;* *mp*



24

*poco rit.*                    *a tempo*

Day - star, in my heart                    ap - pear.

*poco rit.*                    *a tempo*

Day - star, in my heart \_\_\_\_\_ ap - pear, \_\_\_\_\_ ap - -

*mp*    *poco rit.*                    *a tempo*

8 Day - star, in my heart \_\_\_\_\_ ap - pear, \_\_\_\_\_ ap - -

*mp*    *poco rit.*                    *a tempo*

Day - star, in my heart                    ap - pear.

*poco rit.*                                    *a tempo*

Con moto  $\text{♩} = \text{ca. } 80-84$                     *mf*

Dark and cheer - less

*mf*

pear.

Dark and cheer - less

*mf*

8 pear.

Dark and cheer - less

*mf*

Dark and cheer - less

*mf*

Con moto  $\text{♩} = \text{ca. } 80-84$                     *mf*

34

see, till they in - ward

*f*

5

*f*

36

light im - part, glad my eyes, and

38

*mp* *poco rit.* *a tempo*

warm *mp* my heart.

*poco rit.* *a tempo*

*mp*

**SAMPLE**

10/5860L-8

40 *rit.*

**Tempo I**

*mp*

Vis - it now this soul of

**Tempo I**

*p rit.*

*mp*

pierce the gloom of sin and

*mp*

pierce the gloom of

mine,

*mf*

grief; , grief; fill me, ra - dian - cy di - vine,

*mf*

fill me, ra - dian - cy di - vine,

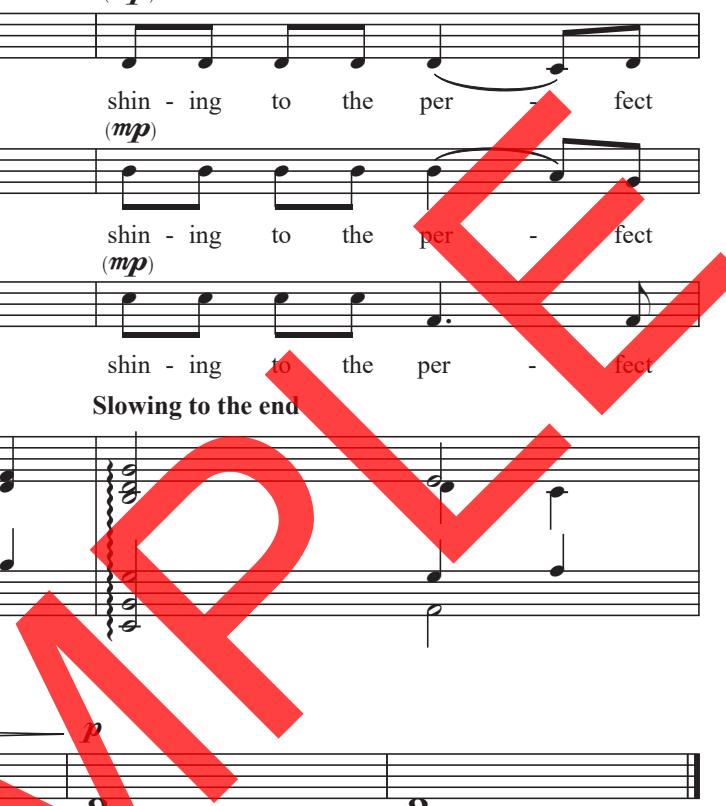
*mf*

10/5860L-9

## Slowing to the end

52 S (mp) shin - ing to the per - - fect  
 A (mp) shin - ing to the per - - fect  
 T (mp) shin - ing to the per - - fect  
 B (mp) shin - ing to the per - - ffect

**Slowing to the end**



54 day. p  
 day, per - - ffect day. p  
 day, per - - ffect day. p  
 day.

