



Singable
Solutions

God Leads Us Along

ARRANGED BY
James Barnard

Usage: General

Also available:

Downloadable Accompaniment MP3 (e99/4934L)

Scripture references:

Psalm 23; Psalm 121; Isaiah 43:2; John 10:3



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God Leads Us Along

SA(T)B and Piano

Words by

G. A. Young (1855–1935)

Music by **G. A. Young**

Arranged by **James Barnard**

Moderately ♩ = ca. 104

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (p) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a red diagonal line indicating the end of the score.

5 SA

TB

In — mp

[illegible]

9



shad - y green pas - tures so — rich and so sweet, God

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The tempo is marked 'mp' (moderato piano). The score consists of four measures. The first measure has a red bracket above the treble staff, indicating a specific section. The second measure has a red bracket above the bass staff, indicating a specific section. The third measure has a red bracket above the treble staff, indicating a specific section. The fourth measure has a red bracket above the bass staff, indicating a specific section.

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25 *mf*

Some through the wa - ters, some through the flood,

mf

29

some through the fire_____ but all through the

some through the fire_____ but all through the blood;_____

33

blood; some through great sor - row, but God gives a

37

song, in the night sea - son and all the day

all the day,

41

long. Some -

all the day long.

45

times on the mount where the sun shines so

mp

* In mm. 41-44, altos may sing tenor line in absence of tenors.

60 *f*

A - way from the mire and a - way from the

f

64

clay, God leads His dear chil - dren a - long;

68

a - way up in glo - ry, e - ter - ni - ty's

72

day, God leads His dear chil - dren a -

long.

76

Some through the wa - ters,

some through the flood, some through the

80

some through the flood, some through the

10/5859L-8

95

in the night sea - son,

98

freely mp rit.

and all the day long, God

mp

and all the day long,

102

leads us a - long.

p

a - long.

p

10/5859L-10