



Come, Ye Sinners

ARRANGED BY
Michael Ware

Usage: General/Invitation/Revival

Also available:

Downloadable Accompaniment MP3 (e99/4927L)

Scripture references:

Isaiah 55:1–9; Matthew 11:28–30; Mark 2:1–17; Mark 10:16; I John 1:9

Come, Ye Sinners

SATB and Piano

Words by
Joseph Hart (1712–1768)

Arranged with New Music by
Michael Ware

Tune: **RESTORATION**
from **Southern Harmony**

Steady ♩ = ca. 104

The musical score is for a piano accompaniment of the hymn 'Come, Ye Sinners'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Steady' with a quarter note equal to approximately 104 beats per minute. The score consists of four systems of music, each with a treble and bass staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a measure number of 3. The third system begins with a measure number of 5 and a forte (*f*) dynamic. The fourth system begins with a measure number of 7. A large, diagonal red watermark with the word 'SAMPLE' is overlaid across the entire score.

17

pow'r.

19 SA (*mf*)
TB *mf*

Come, ye thirst - y, — come, and wel - come,

21

God's free boun - ty glo - ri - fy;

23

true be - lief and true re - pent - ance,

25

ev - 'ry grace that brings you

27

high. I will a - rise,

29 rise, I will a - rise!

I will a - rise and go to

31 Je - sus. I will a - rise, I will a -

33 rise, I will a - rise!

I will a - rise and go to

The musical score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#). The vocal part is in a soprano or alto range, and the piano accompaniment is in a lower range. The score is divided into three systems, each containing two staves (vocal and piano). The first system (measures 29-30) shows the vocal part starting with 'rise, I will a - rise!' and the piano accompaniment. The second system (measures 31-32) shows the vocal part with 'Je - sus. I will a - rise, I will a -' and the piano accompaniment. The third system (measures 33-34) shows the vocal part with 'rise, I will a - rise!' and the piano accompaniment. A large red 'SAMPLE' watermark is diagonally across the page.

42 *mp*
all the fit - ness
nor of fit - ness__ fond - ly dream;

45
He re - quir - eth is to feel__ your__ need of

48 *mf*
Him. Come, ye wea - ry,__
mf



50

heav - y - la - den, lost and ru - ined

This system contains measures 50 and 51. It features a vocal line with lyrics and a piano accompaniment. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

52

by the fall; if you tar - ry

This system contains measures 52 and 53. It features a vocal line with lyrics and a piano accompaniment. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

54

till you're bet - ter, you will nev - er

This system contains measures 54 and 55. It features a vocal line with lyrics and a piano accompaniment. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

56

come at all. *f* I will a -

f

58 *f* I will a - rise,
rise, *f*
I will a - rise,

f

60 I will a - rise!
I will a - rise and go to Je - sus. I will a -

f

68

mf *cresc.*

Opt. 1st. Soprano

70

f

I will a - rise and go to

f

72

ff

Je - sus!

ff