



Broken and Spilled Out

WORDS BY

Gloria Gaither

MUSIC BY

Bill George

ARRANGED BY

Jay Rouse

Usage: Holy Week/General

Also available:

Downloadable Accompaniment MP3 (e99/4918L)

Scripture references:

Mark 14:3–9; Mark 14:22–24

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SATB and Piano

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Warm and gentle ♩ = ca. 88

Piano introduction in 3/4 time, key of B-flat major. The right hand plays a series of chords (F7, Bb7, Eb7, Ab7) in a descending sequence. The left hand plays a simple bass line with eighth and quarter notes.

5 SATB Unison

Vocal and piano musical score for measures 5-8. The vocal line (SATB Unison) begins with the lyrics "One day a plain vil - lage wom - an,". The piano accompaniment continues with the same chordal pattern as the introduction.

9

Vocal and piano musical score for measures 9-12. The vocal line continues with the lyrics "driv - en by love for her Lord,". The piano accompaniment continues with the same chordal pattern.

13

Vocal and piano musical score for measures 13-16. The vocal line continues with the lyrics "reck - less - ly poured out a val - u - 'ble es - sence,". The piano accompaniment continues with the same chordal pattern.

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29

priss - 'ner re - leased from his shack - les, _____ like a spir - it set

mp

This system contains measures 29 through 33. It features a vocal line with lyrics and a piano accompaniment. A large red 'SAMPLE' watermark is oriented diagonally across the page, passing over this system.

34

free__ from the tomb. _____ Bro - ken and spilled _____

cresc. *mf* *cresc.* *mf*

This system contains measures 34 through 37. The vocal line continues with lyrics and includes dynamic markings of *cresc.* and *mf*. The piano accompaniment also features these dynamics. A large red 'SAMPLE' watermark is oriented diagonally across the page, passing over this system.

38

out, _____ just for love of You, Je -

This system contains measures 38 through 41. The vocal line continues with lyrics and includes a dynamic marking of *mf*. The piano accompaniment continues with chords and moving lines. A large red 'SAMPLE' watermark is oriented diagonally across the page, passing over this system.

42

mus. My most pre - cious treas - ure

This system contains measures 42 through 46. It features a vocal line with a long note on 'sus.' in measure 42, followed by the lyrics 'My most pre - cious treas - ure'. The piano accompaniment consists of chords and moving lines in both hands.

47

— lav - ished on Thee. *cresc.*

This system contains measures 47 through 51. The vocal line has a long note on '—' in measure 47, followed by 'lav - ished on Thee.' with a *cresc.* marking. The piano accompaniment continues with chords and moving lines.

52

f Bro - ken and spilled out and

This system contains measures 52 through 56. The vocal line begins with a forte (*f*) dynamic and the lyrics 'Bro - ken and spilled out and'. The piano accompaniment also features a forte (*f*) dynamic and continues with chords and moving lines.

56

poured at Your feet.

60

dim. In sweet a - ban - don, *mf* let me be spilled out and

64

mp used up for Thee. *mp*

81

mf

Just for love it was done. _____ And *mf*

85

though You were per - fect and ho - ly, _____ You

mf

89

gave up Your - self will - ing - ly. _____ You

8^{va} loco

93 *cresc.*

spared no ex - pense for my par-don. You were

cresc.

f

cresc.

97

used up and wast - ed for me. You were bro - ken and

ff

f

ff

f

101

spilled out, just for love of me,

dim.

f

dim.

f

dim.

f

dim.

105

Je - sus. God's most pre - cious

109

treas - ure lav - ished on

113

me. Bro - ken and

cresc. *ff*

cresc. *ff*

129

me. In sweet a -

f

133

ban - don, let me be spilled out and used up

mf *dim.*

137

— for Thee.

mp *p*