



Here Is Love, Vast As the Ocean

ARRANGED BY
Tracey Craig McKibben

Usage: Holy Week/General

Also available:

Downloadable Accompaniment MP3 (e99/4911L)

Scripture references:

Psalm 85:10–11; Romans 5:8; I John 4:10–16; Revelation 1:5–6

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3

SATB and Piano

Words by
William Rees (1802–1883)

Music by **Robert Lowry** (1826–1899)
Arranged by **Tracey Craig McKibben**

Tenderly ♩ = ca. 88

The musical score is for a SATB choir and piano. It is in 3/4 time and B-flat major. The tempo is marked 'Tenderly' with a quarter note equal to approximately 88 beats per minute. The score is divided into three systems. The first system shows the piano introduction with a treble and bass staff, marked 'p' (piano). The second system continues the piano accompaniment, marked 'mp' (mezzo-piano). The third system introduces the vocal parts: Soprano (SA) and Tenor Bass (TB). The lyrics 'Here is love, vast as the o - cean, lov - ing -' are written under the SA part. The piano accompaniment continues with the vocal entry. A large red 'SAMPLE' watermark is diagonally across the page.

p

5 *mp*

8 SA *mp* Here is love, vast as the o - cean, lov - ing -

TB

mp

20 *(mel.) mf*

cease to sing His praise? He can nev - er be for -

He can nev - er be for -

23

got - ten, through - out heav'n's e - ter - nal days.

got - ten,

27 *mp*

On the mount of cru - ci -

mp

30

fix - ion, foun - tains o - pen'd, deep and wide. Through the

33

flood - gates of God's mer - cy flowed a vast and gra - cious

36

Grace and love, like might - y
tide.

mf Grace and love, like might - y

Grace and love, like might - y

44

love. A - maz - ing love!

love. How great His

47

cresc.

How great our Sav - ior's

love!

cresc.

50

love! *rit.* *f* Majestically ♩ = ca. 84

love, His love! *O the deep, deep love of

f

Majestically ♩ = ca. 84

rit.

*Words: Samuel Trevor Francis (1834–1925)

53

Je - sus, love of ev - 'ry love the best! 'Tis an

8va *loco*

56

o - cean vast of bless-ing, 'tis a ha - ven sweet of

8va *loco*

59

rest. O the deep, deep love of

rit. *a tempo* *ff*

rit. *ff a tempo*

71 *f* glo - ry, *rit.*
glo - ry, to glo - ry, for it lifts me
f *mf*
glo - ry, it lifts me

Measures 71-73. The vocal part consists of two staves. The piano accompaniment consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the vocal part and a more rhythmic accompaniment in the piano part. Dynamics include forte (f) and mezzo-forte (mf). A red 'SAMPLE' watermark is overlaid diagonally across the page.

74 *mp* *a tempo* *rit.*
up to Thee.
mp
mp *a tempo* *rit.*

Measures 74-76. The vocal part consists of two staves. The piano accompaniment consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the vocal part and a more rhythmic accompaniment in the piano part. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A red 'SAMPLE' watermark is overlaid diagonally across the page.

77 *slower*
slower *pp*

Measures 77-80. The vocal part consists of two staves. The piano accompaniment consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the vocal part and a more rhythmic accompaniment in the piano part. Dynamics include piano-piano (pp). A red 'SAMPLE' watermark is overlaid diagonally across the page.