



Rise Up!

WORDS BY

Pamela Stewart

MUSIC BY

Victor C. Johnson

Usage: Easter

Also available:

Downloadable Accompaniment MP3 (e99/4747L)

Scripture references:

Matthew 28:1-10; Mark 16:1-8; Luke 24:1-12; John 20:1-10

Rise Up!

SATB with opt. Trumpet*

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Unfolding ♩ = ca. 92-96
+Tpt.

mf

3

5 SA *mf*
On the third day, it was si - lent in the

TB *mf*

-Tpt. +Tpt.

*Trumpet part is on pages 14-15.

7

tomb where Je - sus lay

9

sealed a - way and bound in dark - ness

-Tpt.

11

in the pri - son of the grave.

+Tpt.

13

Then an ech - o filled the si - lence as the

15

chains of death gave way, and the

17

Lord rose up in tri - umph on His

-Tpt.

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a piano staff. The lyrics are: 'Then an ech - o filled the si - lence as the', 'chains of death gave way, and the', and 'Lord rose up in tri - umph on His'. The piano part provides harmonic support with chords and moving lines. A large red 'SAMPLE' watermark is overlaid on the page.

27 *mf*
 Glo - ry to the King of kings! "Al - le - lu - ia!"
mf

-Tpt.

30
 Al - le - lu - ia!" is our East - er
 is our East - er

32 *f*
 hymn of praise, "You a - lone, O
f
 +Tpt. *f*

34

Lord, are___ wor - thy!" on this res - ur - rec - tion

37

day.

8va *dim.* *8va*

loco

39

mp

Christ has o - ver - come the dark - ness! In His hand, He

-Tpt.

mp

loco

42

holds the key *mp*

to un - lock the gates of heav - en. He has

45

won the vic - to - ry! *cresc.*

47

mf And be - cause He lives with - in us, *mf*

Detailed description: The image shows a musical score for a hymn, spanning measures 42 to 47. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is written for a vocal line (soprano and bass staves) and a piano accompaniment (grand staff). A large, diagonal red watermark with the word 'Sample' in a stylized font is overlaid across the entire page. The lyrics are: 'holds the key to un - lock the gates of heav - en. He has won the vic - to - ry! And be - cause He lives with - in us,'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano accompaniment consists of chords and moving lines in both hands. The vocal line has some rests and melodic phrases.

49

we will rise up from the grave when He comes a -

52

gain in glo - ry on our res - ur - rec - tion

55

day!

+Tpt.

cresc.

cresc.

cresc.

rit.

rit.

57 *f a tempo*

Al - le - lu - ia! We will rise up

59

when we hear the trum - pet call,

61

and as res - ur - rec - tion chil - dren

63

we will crown Him Lord of all!

65

mf Al - le - lu - ia! Al - le - lu - ia!

mf -Tpt.

67

We will rise up

We will rise up from the grave

+Tpt.

76

We will rise up! As He rose up,

78

we will rise up! Al - le - lu - ia!

80

A - men!

ff

ff

ff

Rise Up!

B $\flat$ Trumpet

Music by
Victor C. Johnson

Unfolding $\text{♩} = \text{ca. } 92-96$

4

7

10-11

12

15

17-19

20

poco rit. *a tempo, joyfully*

cresc. *f*

23

26

29

30-31

33

36

39

40-46

47-54

55

mf *cresc.*

rit.

57

a tempo

f

60

63

mf

66-67

68

mf

f

71

stately

74

77

80

ff