

10/5781L

SATB and Organ & Piano (or Organ only)
with opt. Brass and Percussion



Christ Arose

WORDS AND MUSIC BY

Robert Lowry

ARRANGED BY

Mary McDonald

Usage: Easter

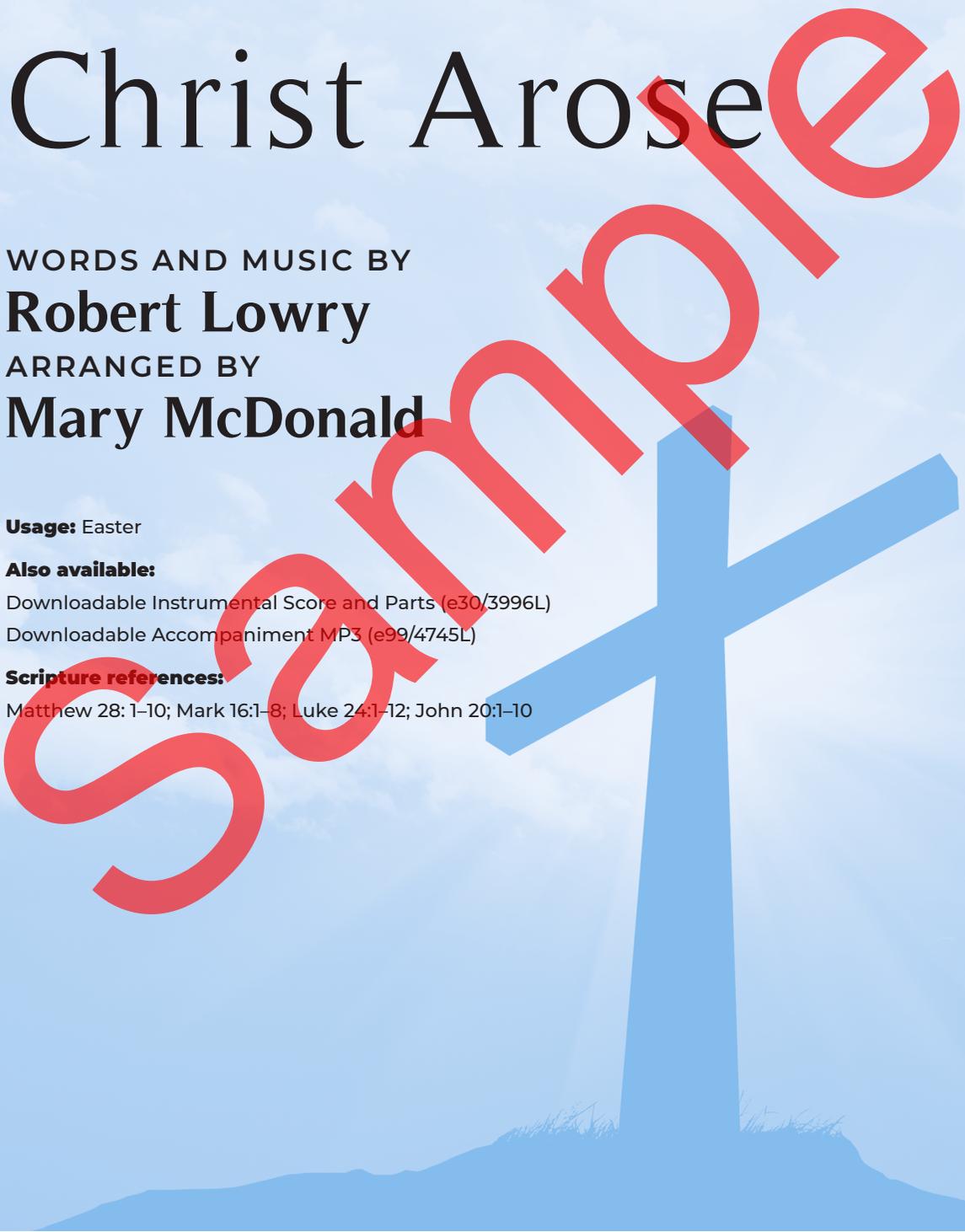
Also available:

Downloadable Instrumental Score and Parts (e30/3996L)

Downloadable Accompaniment MP3 (e99/4745L)

Scripture references:

Matthew 28: 1-10; Mark 16:1-8; Luke 24:1-12; John 20:1-10



Christ Arose

SATB and Organ & Piano* with opt. Brass and Percussion

Gt: Pr. 8' 4' 2'

Sw: Pr. 8' 4' Fl. 8' 4', St. 8' to Gt 8'

Ch: Fl. 8' 4', St. 8' 4' to Sw 8'

Ped: Pr. 16' 8' 4' to Gt. 8'

Words and Music by

Robert Lowry (1826-1899)

Arranged by **Mary McDonald**

Regal ♩ = ca. 92

Piano

Organ

Gt. *f*

4

*The piano part is optional. To accompany the anthem with Organ only, simply omit the piano part and play the organ part as written.

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7

Musical notation for the first system, measures 7-9. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 7 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 8 continues with similar rhythmic patterns. Measure 9 shows a change in texture with chords in both staves.

7

Musical notation for the second system, measures 7-9. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 7 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 8 continues with similar rhythmic patterns. Measure 9 shows a change in texture with chords in both staves.

10

Musical notation for the third system, measures 10-12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 10 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 11 continues with similar rhythmic patterns. Measure 12 shows a change in texture with chords in both staves.

10

Musical notation for the fourth system, measures 10-12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 10 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 11 continues with similar rhythmic patterns. Measure 12 shows a change in texture with chords in both staves.

13

dim. poco a poco

13

dim. poco a poco

16

mf dim.

16

Sw. *mf dim.*

The image displays a musical score for piano, consisting of three systems of staves. The first system (measures 13-15) features a treble and bass clef with a key signature of two flats. The second system (measures 13-15) continues the piece with similar notation. The third system (measures 16-18) includes a dynamic marking of *mf* and *dim.* in the first system, and *Sw. mf dim.* in the second system. A large red watermark reading "Sample" is overlaid diagonally across the entire page.

19 SA *rit.* *a tempo*

TB *p*

Low in the

19 *mp dim.* *rit.* *p a tempo*

19 *mp dim.* *rit.* Ch. *p a tempo*

22 *p*

Je - sus, my Sav - ior!

grave He lay, my Sav - ior!

22

22

31 *mp*

Vain - ly they watch His bed, — Je - sus my

mp

31 *mp*

31 *Sw. mp*

34 Sav - ior! Vain - ly they seal the dead,

34

34

37

Je - sus my Lord!

37

37

40

mf

Death can - not keep his prey,

mf

40

mf

40

Gt. *mf*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 37-39) features a vocal line with the lyrics 'Je - sus my Lord!' and a piano accompaniment. The second system (measures 40-43) features a vocal line with the lyrics 'Death can - not keep his prey,' and piano accompaniment. The third system (measures 44-47) features a guitar accompaniment (Gt. *mf*) and piano accompaniment. The fourth system (measures 48-51) features a guitar accompaniment and piano accompaniment. A large red watermark 'SAMPLE' is overlaid diagonally across the entire page.

43

Je - sus my Sav - ior! He tore the

The vocal line consists of a single staff with a treble clef. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "Je - sus my Sav - ior! He tore the".

43

The piano accompaniment for measures 43-45 features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A large red watermark "Sample" is overlaid on this system.

43

A second system of piano accompaniment for measures 43-45, showing a different arrangement of the piano part. It includes treble and bass clefs. A large red watermark "Sample" is overlaid on this system.

46

bars a - way, Je - sus my Lord!

The vocal line continues with: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "bars a - way, Je - sus my Lord!".

46

The piano accompaniment for measures 46-48 features a treble and bass clef. The right hand has a more active melody with eighth notes, while the left hand has a steady bass line. A large red watermark "Sample" is overlaid on this system.

46

A second system of piano accompaniment for measures 46-48, showing a different arrangement of the piano part. It includes treble and bass clefs. A large red watermark "Sample" is overlaid on this system.

49

49

f

49

f

51

rit.

51

rit.

51

+ Mixture

rit.

60 foes:

foes, His foes. He a - rose a

60

60

63 vic - tor from the dark do - main, and He

63

63

66

lives for - ev - er with His saints to

66

66

66

69

reign. *poco rit.* He a -

69

poco rit.

69

poco rit.

72 *a tempo*

rose! He a - rose!

72 *a tempo*

72 + Tpt.8' *a tempo*

+ Tpt.16'

75 Hal - le - lu - jah! Christ a -

75

75

The image shows a page of a musical score for page 14, measures 72-75. It features a vocal line with lyrics, a piano accompaniment, and trumpet parts. The tempo is marked 'a tempo'. A large red 'SAMPLE' watermark is overlaid on the page.

78

rose! Hal - le - lu - jah!

78

81

Christ a -

81

81



84 *cresc.*
 rose! He a - rose! *cresc.*

84 *cresc.*

84 *cresc.*

87 *ff* *molto rit.*
 Christ a - rose!

87 *ff* *molto rit.* *loco*

87 *ff* *molto rit.*

+32'