

10/5780L



**SATB and Piano/Organ with opt. Brass Quartet**

**Usage:** Call to Worship/Concert/General

**Also available:**

Instrumental Score and Parts (e30/3990L) · Accompaniment MP3 (e99/4744L)

**Scripture references:**

Psalms 8; Psalm 33; Psalm 72:5-17

*Commissioned by Chorale Coeur d'Alene in celebration  
of their 2023-2024 season, Coeur d'Alene, ID  
Joshua Chism, Artistic Director*

## Tune Our Loftiest Song

SATB and Piano/Organ with opt. Brass Quartet

Words by **Robert A. West** (1808-1865),  
**Isaac Watts** (1674-1748),  
and **Patti Drennan**

Arranged with New Music by **Patti Drennan**  
Tune: **OLD HUNDREDTH**  
by **Louis Bourgeois** (1510-1561)

Stately ♩ = ca. 96

SA

TB

Piano

Stately ♩ = ca. 96

*mf cresc.*

Organ

Stately ♩ = ca. 96

*mf cresc.*

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4 *rit.* *a tempo f*

O to mu - sic, —

*f*

*rit.* *f a tempo*

*rit.* *f a tempo*

8 O to — mu - sic, mel - o -

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11 *rit.*

dies that stir our hearts to praise, to praise.

*rit.*

*rit.*

14 Moving ahead ♩ = ca. 106

Moving ahead ♩ = ca. 106

Moving ahead ♩ = ca. 106

18 *f*

Come, let us tune our loft - iest song,

21

and raise to Christ our joy - ful

30 *f*

Who reigns and shall for - ev - er reign.

*f*

34 *mf*

E - ter - nal mer - cies,

*mf*

E - ter - nal are Thy mer - cies, Lord, \_\_\_\_\_

38

at - tends Thy word.

e - ter - nal truth at-tends Thy word, Thy word.

This system contains measures 38 through 41. It features a vocal line with lyrics and a piano accompaniment. A large red 'Sample' watermark is overlaid diagonally across the page.

42

Thy praise shall sound from shore to shore, *cresc.*

Thy praise shall sound *cresc.*

*mf* *cresc.*

This system contains measures 42 through 45. It continues the vocal and piano parts. The piano part includes a mezzo-forte (*mf*) marking and a crescendo (*cresc.*) in the final measure. A large red 'Sample' watermark is overlaid diagonally across the page.

45

*f*

till suns shall rise and set no

from shore to shore,

*mf* *f*

48

more.

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51 *rit.*

*rit.*

*rit.*

54 With less movement ♩ = ca. 94 *mp*

Your loft - y

*mp*

With less movement ♩ = ca. 94 *mp*

With less movement ♩ = ca. 94

57

themes, ye mor - tals bring,

60

in songs of praise di - vine - ly sing.

*cresc.*

*cresc.*

Prais - es sing

63

*mf*

The great sal - va - tion loud pro -

to the King.

*mf*

*mf*

*mf*

66

*cresc.*

*f*

claim, and shout — for

*cresc.*

*f*

*f*

*cresc.*

*f*

74 *rit.*

*cresc.* *rit.* *gliss.*

*cresc.* *rit.*

Stately ♩ = ca. 96  
77 *f*

In ev - 'ry land, be - gin the song;

Stately ♩ = ca. 96  
*f*

Stately ♩ = ca. 96  
*f*

80

to ev - 'ry land the song be -

83

longs; in cheer - ful sounds, all voic - es

87

raise, and fill the

90

world with loud - est praise.

The musical score is written for voice and piano. The first system (measures 87-89) shows a vocal line with lyrics 'raise, and fill the' and piano accompaniment. The second system (measures 90-92) shows a vocal line with lyrics 'world with loud - est praise.' and piano accompaniment. A large red 'Sample' watermark is overlaid diagonally across the page.

94 *cresc.*

A - men, *cresc.* a - men, a -

A - men, a - men,

97 *molto rit.* *ff*

men. A - men!

a - men.

*molto rit.* *ff*

*molto rit.* *ff*

